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# THE TOWER

## 1935

Presented by the  
JUNIOR CLASS

COLLEGE OF THE SACRED HEART  
Manhattanville  
New York City



# DEDICATION

The Tower for 1935 is  
lovingly dedicated  
to  
MOTHER ELEANOR O'BYRNE  
in grateful recognition  
of all  
she has done for us



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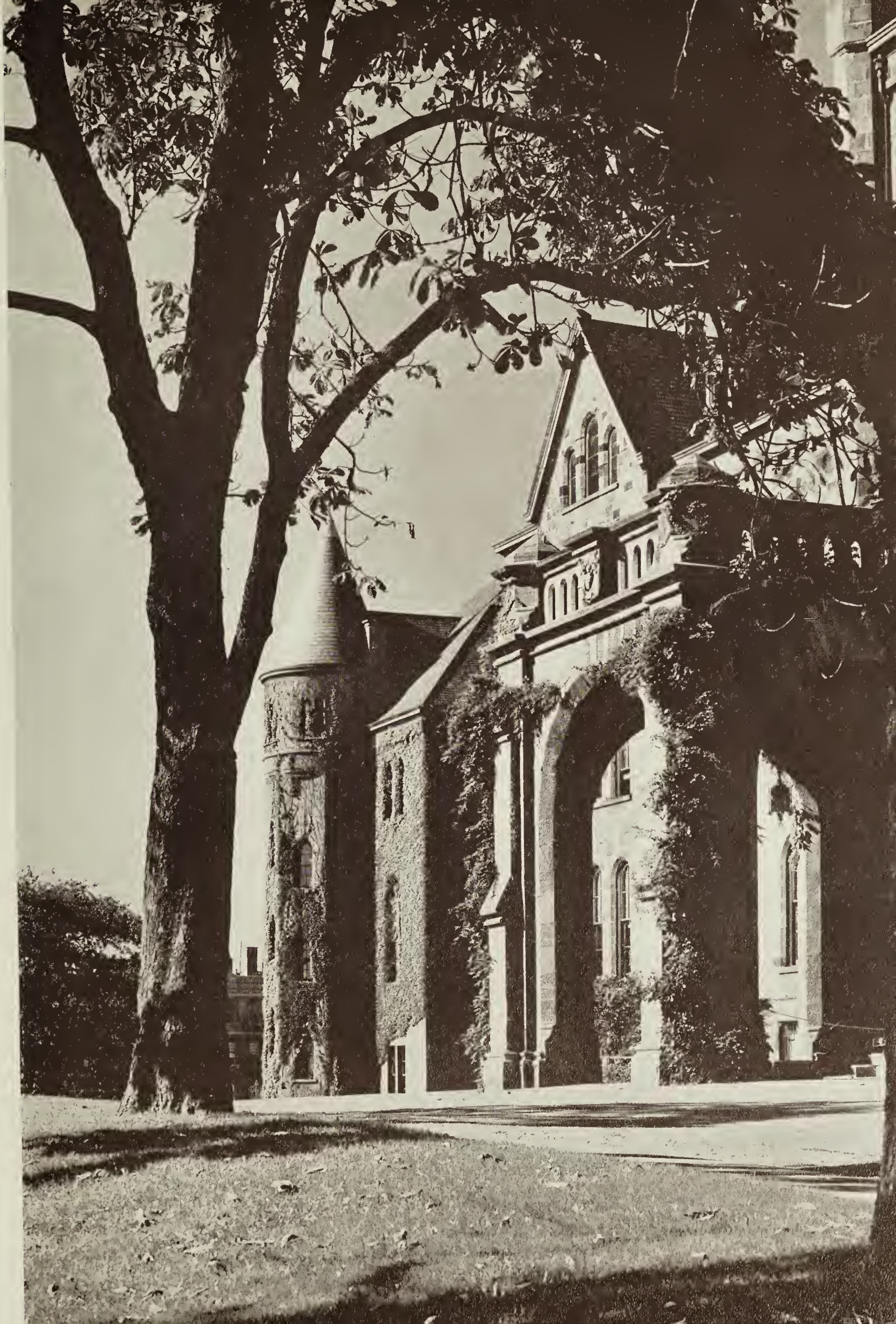
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MARION HURLEY

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Senior Class



## COLLEGE SONG

On the heights so proudly standing  
Strong against the blue,  
High her towers gleam commanding,  
Loyal hearts beat true!  
For Manhattanville, sing proudly,  
Swell the mighty song;  
'Till the echoes ring out loudly  
All the ages long.

LAURETTA BREMNER '29



#### SENIOR CLASS

*Seated—Left to right—Zaida Jones, Ann Carroll Baxter, Kathleen Dempsey, Mary Danaher, Mercedes Theisen, Betty Bruce (Vice-President), Ann Murray (President), Kathleen Whitfield (Treasurer), Mary McCarthy, Edna Karthaus, Vera Larkin, Rosemary Ryan. Second Row—Left to right—Eileen Leahy, Rita Murphy, Mary Virginia Geoghegan, Rosalie Breen, Marjorie O'Connor, Constance Dillon, Virginia Seymour, Marie Monahan, Mary Freehill, Geraldine Noonan, Jeanne Wilson, Leocarde Diehl, Mary MacDonald, Jane Hassett. Third Row—Left to right—Elizabeth Donnelly, Mary Morris, Margaret Myers, Elizabeth Wilmot.*



ANN MURRAY  
*President*



BETTY BRUCE  
*Vice-President*

## SENIOR CLASS SONG

To loyalty and ideals high  
Our class will e'er hold fast;  
O, may our spirit never die  
And may our courage last.  
So, for the highest goal we'll strive;  
Our aim will be the crest;  
Let us, the class of thirty-five,  
Lead on before the rest.

MARY MCCARTHY, '35.



Club Espanol '34, '35; Thumb Tack Club '32, '33, '34, '35; Class Hockey Team '32; Feast Committee '35; Dramatic Club '32; Glee Club '32; Pitch Pipe Club '35; Medical Unit '32; Ping Pong Club '32.

ANN CARROLL BAXTER

*Convent of the Sacred Heart*

Eden Hall, Pennsylvania

*"They laugh that win."*

There is such a world of difference between a realist and a modern pagan, between one who sees life as it really is, composed of both spiritual and material elements, and one who strives to see only the material. The latter is inclined to cynicism, the former to healthy good humor that gives rise to sincere infectious laughter even at one's own expense. Ann Carroll is such a realist, endowed with a keen sense of humor, a fine sense of honor, and above all a sane view of life, a firm faith in the eternal values. She is smartly modern, but not brittle; she is clear-sighted but not disillusioned. In short, she is "Annie" to us, and we are her friends.

Choir '32; Club Espanol '35; Debating Club '33, '34, '35; Essay Board '35; Tower Board '34; Glee Club '32, '33; Medical Unit '32, '33; Swimming Team '33; Thumb Tack Club '32, '33; Pitch Pipe Club '35; Sociology Club '35; Dramatic Association '32, '33, '34, '35, Vice-President '34, President '35; Class Hockey Team '34, '35; Class Basketball Team '35.



ROSALIE BREEN, E. DE M.

*Dominican Academy*

New York City, New York

*"Form'd by thy converse happily to steer  
From grave to gay, from lively to severe;  
Correct with spirit, eloquent with ease,  
Intent to reason, or polite to please."*

Delightful and gay as a debutante, wise and able as a trained executive—whether Rosalie be efficiently directing a dramatic rehearsal or winsomely playing "Meg," she is equally at her ease. A scale in perfect balance: so she is symbolized for us: intelligent conversation, wise management, skillful debating in one measure, in the other, dramatic talent, sympathetic charm, gay gracefulness. We may truly say of her, "a modern whose life is moulded on the age-old truths."



Thumb Tack Club '35; Club Espanol '35;  
Pitch Pipe Club '35.

BETTY BROWN, E. DE M.

*Cathedral High School*

New York City, New York

*"His pencil was striking, resistless and grand;  
His manners were gentle, complying, and bland."*

A pastel drawing of a few dainty roses arranged in a blue vase—and the artist of symbol might say "Voilà Betty." And she herself might draw such a picture—we have seen the finely-drawn sketches that have been her work and our delight at Manhattanville. We have admired her womanliness, applauded her loyalty, and marveled at her talents. Disciple of true beauty, she has found a lasting place in the art gallery of Manhattanville—not through her artistic triumphs alone but through her generous love and kindly spirit.

Choir '32; Debating Club '33; Dramatic Association '33, '34; Tower Board '34; Thumb Tack Club '32, '33, '34, '35; Pitch Pipe Club '35; Glee Club '32; French Play '34; Class Hockey Team '33; Vice-President of Class '33, '34, '35; Vice-President of Student Government '35.



BETTY BRUCE, E. DE M.

*Academy of the Sacred Heart*

Grosse Pointe, Michigan

*"Like a white candle  
In a holy place."*

An atmosphere of quiet peace that is found only where there is deep faith and strong love is what we have come to associate with Betty. Her integrity has been rooted in the deep conviction of truth and has been actualized by an unswerving loyalty to duty and ideals. Gracious in her executive office, strong in her womanliness, tender in her kindness, quiet in her godliness, she has been like a steady flame, a glowing candle, lighting and brightening many hearts at Manhattanville.



ANNA COCUZZA

*Saint Lawrence Academy*  
New York City, New York

Dramatic Association '32, '33; Thumb  
Tack Club '33; Pitch Pipe Club '35; Cir-  
colo Italiano '34, 35.

*"Age cannot wither nor custom stale her infinite variety."*

Anna's unusual personality combines the intensity of the South and the composure of the North. An offhand manner conceals her singularly gifted mind; a lovely voice, which few have had the privilege to hear because she is so unassuming, and a genius for poetry, are evidences of a rare and artistic nature. When her friendship is won it is esteemed because of her independence and discriminating taste. No one knows quite what to expect from Anna, though it is felt that when she speaks, her point of view, however original, will be worth while.

Choir '32, '33, '34, '35; Club Espanol '34, '35; Dramatic Association '32; Feast Committee '35; Glee Club '32, '33, '34, '35; Medical Unit '32; Thumb Tack Club '32, '35; Pitch Pipe Club '35 President; Orchestra '32, '33, '34.



MARY MOONEY DANAHER,  
E. DE M.

*Convent of the Sacred Heart*  
Kenwood, Albany, New York

*"Music resembles poetry: in each  
Are nameless graces which no methods teach  
And which a master hand alone can reach."*

Far from being a flighty temperamental artist in her talent for music, Mary—Dannie to her intimates—is the ever-dependable, self-effacing musician who can delight her audience with selections from Schubert, Schumann, or whatever composer has been chosen for the evening. It is to her that we owe the founding of the "Pitch Pipe Club" where non-talented music lovers can mingle with the talented pianists without too great an inferiority complex. The general recognition of her ability claimed her for the presidency of the club. But Mary's talent is not limited to music. She has the art of being a true friend. Whatever mood yours may be, Mary is your companion in joy or sorrow, mischief or duty. As life would indeed be dull without music, so life here at Manhattanville will not be quite as full of harmony when Mary leaves us.



Class Council '35; Debating Club '32; Essay Board '35; Pitch Pipe Club '35; Tea Dance Committee '35 Chairman; Thumb Tack Club '32, '33, '34, '35; Tower Board '34; Dramatic Association '32; Ping Pong Club '32; Medical Unit '32.

KATHLEEN DEMPSEY, E. DE M.

*Convent of the Sacred Heart*

Madison Avenue, New York, New York

*"I dare do all that may become a man:  
Who dares do more is none."*

We are inclined to associate sophistication with a certain coldness of nature, a disregard for the old faith and, quite frequently, unkindness. But now we have found a sophisticate who is none of these things, who is warm in her friendship, strong in her grasp of truth, tender in her sympathy. But more, a sophisticate who claims acquaintance with the best of the "litterati," who can herself write beautiful and simple Christian verse—such a modern is Kay. She has brought refreshment and stimulating humor to Manhattanville, and since we cannot conceive of her apart from Ann Carroll, to them both we say, "Don't let a thing ever change you."

Class Council '35; Classical Club '33, '34, '35, Secretary-Treasurer '35; Debating Club '33, '34, '35; Dramatic Association '33, '34, '35; Thumb Tack Club '33, '34, '35; Pitch Pipe Club '35; Philosophy Club '35; Cercle Français '35; Club Espanol '34, '35; Choir '34, '35; Scout Troop '35; Class Hockey Team '34; Class Basketball Team '34; French Play '35; Latin Play '34, '35.



LEO DIEHL, E. DE M.

*Ambler High School*

Pennsylvania

*"His words are bonds, his oaths are oracles;  
His love sincere, his thoughts immaculate."*

Have you ever seen a beacon light glowing in a tall white tower, high above a turbulent sea, a light that comforts storm-tossed sailors and weary watchers on the shore? There is security in the golden light, and to those who have the "seeing eye," there is often romance and the fine web of which the dreamer weaves his fancies. Through all the years such a light will recall Leo, her idealism, her efficiency, her romanticism. For Leo, staunch friend and brilliant scholar, we ask but one gift—may the gods keep her ever high in her pure white tower, above the deceits of men.



Thumb Tack Club '32; Athletic Association '34, '35, Manager '35; Varsity Hockey Team '34, '35; Class Hockey Team '32, '33, '34, '35; Varsity Basketball Team '32, '33, '34, '35; Winner of the Gold Basketball '35; Class Swimming Team '32, '33, '34, '35; Varsity Tennis Team '33, '34, '35, Captain '34, '35; Winner of Tennis Cup '34.

CONSTANCE DILLON, E. DE M.

*Convent of the Sacred Heart*

Maplehurst, New York

*"With thy clear, keen joyance  
Languor cannot be."*

There is one thing about Connie, she seems to have no trouble in synthesizing apparent contradictions: brilliant French essays and six-love, six-love, six-love tennis sets are, generally speaking, antithetical, but Connie attacks both with a light-hearted grin. There are also many other things about Connie: she not only does things, but is someone—a very grand person. She not only thinks but feels; and hers is the rare gift of handing out happiness (to others) with both hands.

Choir '32; Debating Club '32, '34, '35,  
Vice-President '35; Public Debate '34;  
Editor of the Tower '34; Essay Board '35;  
Thumb Tack Club '34, '35; Class Council  
'33, '34, '35; College Welfare Committee  
'33, '34, '35; Catholic Action '33.



ELIZABETH DONNELLY, E. DE M.

*Convent of the Sacred Heart*

Grosse Pointe, Michigan

*"Blest with each talent and each art to please  
And born to write, converse, and live with ease."*

Ibby's droll comments cover every subject from Keats to baseball leagues, and these extremes, as her admitted hobbies, receive a particular share of her enthusiasm. Even her witticisms show her extraordinary knowledge of each topic she mentions, and her brilliant mind is one of the boasts of the class of 1935. Ability in debating and active service on "Welfare" will preserve the memory of Ibby and her talents for future "Manhattanvillans."



Ping Pong Club '32.

MARY FINAN

*Academy of the Holy Child*

New York, New York

*"For his bounty,  
There was no winter in it; an autumn 'twas  
That grew the more by reaping."*

A wide smile and two cheerful brown eyes—that is one's first impression of Mary. And contrary to most precedents, first impressions are right in her case: she is always the same. One never sees her glum or despondent. With undaunted pluck, she has managed to complete her college course, despite two serious breakdowns in her health. Nothing can stop her if she keeps that spirit throughout the rest of her life. She has the engaging friendliness of a puppy, but there is much more to her sociability than that; behind it is the warmth of a very human nature.

Clavian Club '33, '34, '35, Vice-President  
'34, '35; Pitch Pipe Club '35; Thumb  
Tack Club '34, '35; Classical Club '34,  
'35; Sociology Club '35; Club Espanol '34,  
'35; Latin Play '34.



MARY FREEHILL, E. DE M.

*Cathedral High School*  
New York, New York

*"Whence is thy learning? Hath toil  
O'er books consumed the midnight oil?"*

Well may we ask the question of a certain dark-haired, slim and very lively Senior—with her Calculus, Electricity, Physics, tutoring and other activities we have had whisperings of—not to mention the social whirl that we always associate with this rushing Mary. Mathematics is her forte, over which waves the flag of determination and in which steadily burn choice ideals of Manhattanville, cherished from the beginnings of the short three and one-half years that she has been with us. We see Mary in the near future and say, "Teachers men honor, learners they allure." We will miss her, but now all we can say is: "Happy landings in your field of endeavor."



Clifton, Cincinnati, Ohio  
Thumb Tack Club '34, '35; Club Espanol  
'35; Pitch Pipe Club '35; Class Council  
'35.

MARY VIRGINIA GEOGHEGAN,

E. DE M.

*Academy of the Sacred Heart*

*"And scatter like the circling sun,  
Thy charities on all."*

In a quiet, unassuming manner, and in an incredibly short time, Mary Virginia and the twinkle in her eye were well-established in the hearts of her classmates. Now we wonder how her class managed before they were enriched by the contagious laugh and apt comments which are Mary Virginia's. Her sympathy is as quickly aroused as her mirth, and she is the happy possessor of every word which can lighten the burden of a sad heart.

Debating Club '32, '33, '34, '35, Public Debate '35; Thumb Tack Club '32, '33, '34, '35, Secretary-Treasurer '33, Vice-President '34, President '35; Class Swimming Team '32, '33, '34; Classical Club '33, '34, '35; Manager of Basketball '34; Tower Board '34; Catholic Action Committee '34, '35, Chairman '35; Class Council '34; Class Basketball Team '34, '35; Class Hockey Team '35; Cercle Français '35; Welfare Committee member-at-large '35.



JANE HASSETT, E. DE M.

*Academy of the Sacred Heart*

Rochester, New York

*"Who is it that says most? Which can more  
Than this rich praise,—that you alone are you?"*

If energy and chronic joviality could be personified, the finished portrait would surely have dancing brown eyes, and an individual personality very closely approaching Jane's. For proof of her zeal, Manhattanville has only to look at the increased interest of the college in Catholic Action; the Thumb Tack Club evidences her ingenuity. Jane is liable to be anywhere at any time, doing anything. Her every action is lifted from the commonplace by its essential "Janeness," the quality so dear to Manhattanville.



ZAIDA MARIE JONES, E. DE M.

*Convent of the Sacred Heart*

Eden Hall, Pennsylvania

Debating Club '32, '33, '34, '35, Recording Secretary '33, '34, President '35; Pitch Pipe Club '35, Vice-President; Cercle Français '35, Secretary; Club Espanol '35; Thumb Tack Club '34, '35; Dramatic Association '33, '34; Tower Board '34, Advertising Manager; Class Council '33, '34; Public Debate '35; French Play '35; Class Hockey Team '33, '34; Class Basketball Team '33; Tea Dance Committee '33, '34, '35; Philosophy Club '35.

*"A hand to do, a head to plan,  
A heart to feel and dare."*

Someone once said, "If you want a thing well done do it yourself." The best alternative is to ask Zaida to do it for you. Her generosity will prompt her to say "Yes," and her thoroughness will make you wonder if the old maxim was not just a little mistaken. Her ability evidenced by her work as President of the Debating Club, combined with a deep appreciation of the beautiful in music, makes Zaida a person we should not miss knowing.

Class Hockey Team '33, '34, '35; Class Basketball Team '33, '34, '35; Club Espanol '34, '35; Sociology Club '35.



EDNA KARTHAUS, E. DE M.

*Saint Joseph's Academy*

New York, New York

*"You are like balm, enclosed well  
In amber or some crystal shell."*

A chic appearance, a friendly smile impossible to resist, a gift for making quick and caustic remarks that amuse everyone, and a steady devotion to work—that is Edna. Every act she performs is done with boundless energy and concentration, whether it be a basketball game or a sociology paper, whether she is making a "fourth" at the bridge table or grasping some abstract philosophical question. But in spite of this ability to apply herself so seriously to each activity, Edna is always ready to contribute her share to the general fun.



Club Espanol '34, '35; Catholic Action Committee '35; College Welfare Committee '34, Day Student Representative; Pitch Pipe Club '35; Sociology Club '35.

VERA LARKIN, E. DE M.

*Saint Lawrence Academy*

New York, New York

*"Days that in spite  
Of darkness, by the light  
Of a clear mind, are day all night."*

Vera is a college-woman in every sense of the word, for there is nothing childish or superficial in her nature. She is dignified and self-possessed and she has a penetrating mind. In an argument she listens with a grave smile to her opponents and then quietly pushes all that is futile and trivial aside, and, taking the basic principles of the question, breaks down the whole defense. An absorbing interest in her work fulfills the natural excellence of her mind.

Dramatic Association '32, '33, '34, '35; Debating Club '32, '33, '34, '35; Clavian Club '34, '35, President '35; Ping Pong Club '32; Varsity Hockey Squad '33, '34, '35, Manager '34; Varsity Hockey Team '35, Captain '35; Class Basketball Team '34, '35, Captain '34, '35; Class Hockey Team '32, '33, '34, '35; Ring Committee '34; Club Espanol '35; Philosophy Club '35; Thumb Tack Club '32, '33; Pitch Pipe Club '35; Choir '32.



EILEEN LEAHY, E. DE M.

*Academy of the Sacred Heart*

Madison Avenue, New York, New York

*"Things won are done; joy's soul lies in the doing."*

Eileen is almost enigmatic. One might never guess that the seriously questioning student could otherwise caper Puck-like through the four years of college life. For Eileen somehow suggests Puck. Whimsical, jesting, she has found many friends here at college, and in the very finding has proven herself to be more than merely gay. She can debate, act, and captain a victorious hockey team, with equal finesse. And so, though no one has seemed able to solve the enigma, perhaps it is true that no one wants to, for the puzzle of Eileen is a charming one, which, defying solution, utterly captivates anyone who tries.



Class Hockey Team '35; Choir '32; Dramatic Association '32, '33; Feast Committee '35; German Play '33; Medical Unit '32; Pitch Pipe Club '35; Swimming Team '34; Thumb Tack Club '35.

MARY MACDONALD, E. DE M.

*Sarnia Collegiate Institute*

Sarnia, Ontario

*" . . . Strong souls  
"Live like fire-heated suns to spend their strength  
In furthest striving action."*

A true child of Canada, as well as a beloved Senior of Manhattanville, is "Mac." Straightforward, unafraid, direct in the real Scotch manner, "fighting the good fight," she has come to symbolize that courage and steadfastness that we are accustomed to associate with her country. And if she has found courage in the snow and ice and bracing winds, she found there too a characteristic spirit of hospitality, a deep and appreciative love of the poets of all nations. Mary, true Scotsman, true Canadian, true alumna of Manhattanville, undauntedly facing obstacles, will succeed in whatever she undertakes.

Classical Club '33, '34, '35, Secretary-Treasurer '34, President '35; Thumb Tack Club '32, '33, '34, '35; Choir '32, '33, '34, '35; Dramatic Association '32, '33, '34, '35; Swimming Club '32; Class Swimming Team '34; Pitch Pipe Club '35; Philosophy Club '35; Tower Board '34; Essay Board '35; Students' Book Monopoly Club Reviewing Committee '35; Cercle Français '35; Scout Troop '32, '33, '34; Feast Committee '35.



MARY MCCARTY, E. DE M.

*Saint Mary's Academy*

Ogdensburg, New York

*"Rare compound of poetry, frolic and fun,  
Relished a joke and rejoiced at a pun."*

Mary laughs her way through life like an affable pixie, transferred to this world by mistake. Nothing escapes her droll sense of humor, even our friends Horace and Livy—and her elfin glee expresses itself in an infectious giggle that is famous for being irrepressible at the wrong moment. To this abundant gift of laughter and merriment she adds an energetic enthusiasm and a true poetic vein. The buoyancy and charm of such a many-faceted personality cannot help but be long remembered at Manhattanville.



Editor-in-Chief of the Essay '35; Tower Board '34; Students' Book Monopoly Reviewing Committee '35; Debating Club '33, '34, '35, Executive Committee '35; Classical Club '33, '34, '35; Dramatic Association '35; Club Espanol '35; Philosophy Club '35; Pitch Pipe Club '35.

MARIE MONAHAN, E. DE M.

*Convent of the Sacred Heart*

Madison Avenue, New York, New York

*"Enough; and leave the rest to fame;  
'Tis to commend her, but to name."*

What one notices first about Marie is her interest and enthusiasm for any problem or topic of the day. She has tremendous energy for gathering odd and obscure bits of information to add to her fund of knowledge and she does not stop here; she can write in almost any vein, serious or light. But she is not loved for these achievements alone. In her capacity as Editor of the Essay she combines power of criticism with patience and kindness and is ever ready to offer a helpful but tactful suggestion. One is apt to find her around any corner, earnestly discussing some fine point of History or Literature, or, at tea, readily, with an ingenuous grin, entering into a new argument.

Dramatic Association '32, '33; Tea Dance Committee '32, '33; Class Council '34, '35; Business Manager of the Tower '34; Business Manager of the Essay '35; Varsity Hockey Team '33; Catholic Action Committee '35; Class Hockey Team '33; Thumb Tack Club '32.



FLORENCE MOONEY, E. DE M.

*Convent of the Sacred Heart*

Kenwood, Albany, New York

*"All pleasures and all pains, remembering  
The bough of summer and the winter branch,  
These are the measures destined for her soul."*

Florence will not stay on the monotonous level of safety. Hers is a soul and a nature that takes all things in its stride; and there is a strong, hard grain of practicality in it, too, that enabled her to be the Business Manager of both the Tower and the Essay in her Junior and Senior years respectively. She does not look back and sigh—she forges ahead, knowing that the world is hers, and that she can understand its message and its beauty. For her life is a colorful thing, and always will be. She faces the future on tiptoe, and greets everything that comes with the same wide, gay, challenging smile.



Dramatic Association '32; Debating Club  
'33, '34; Club Espanol '35; Sociology '35;  
Chairman of Troop Committee '35.

MARY URSULA MORRIS, E. DE M.

*Academy of the Holy Child*

New York, New York

*"She was of those who hoard their own thoughts carefully  
Feeling them far too dear to give away  
Content to look at life with the high, insolent  
Air of an audience watching a play."*

Her two feet stand firmly on the earth, and yet she seems amused to find them so in this rocketing world. Her bright, serious eyes speak, and they do more than that; they absorb the colour and life of the world around them and concentrate it into one blue blaze. Her wit is sparkling and has the pellucid depth that in nature is found only in jewels. Her direct and clear judgments cleave all her difficulties in two, and many that are not hers. And she can face whatever comes with serenity.

Dramatic Association '32; Pitch Pipe Club  
'35.



RITA MURPHY

*Saint Lawrence Academy*  
New York, New York

*"Bronze hair, the throat of one flying  
Level eyes scourging fear."*

We have always regarded Rita as a perfect example of good tact, coupled with a certain dash all her own. She is reserved—and carries her head high, with an unconscious dignity, refreshing in these days of turbulent gaiety. She is tall and proud and easy with accomplishment—but she is not aloof. She listens to one with a flattering attention. And she treats language with respect; she says words with every courtesy to each of them. Rita knows the worth of things, and is impartial. She has her own inner citadel, but more often than not, the drawbridge is down.



Debating Club '32, '33, '34, '35; Thumb Tack Club '32, '33, '34, '35; Class Hockey Team '32, '33, '34, '35; Class Basketball Team '32, '33, '34; Class Swimming Team '32, '33; Public Debate '34; Tower Board '34; Glee Club '34; Pitch Pipe Club '35; Varsity Hockey Team '35; Vice-President of Class Fall of '32, President Spring of '33, President '34, President of Student Government '35.

ANN MURRAY, E. DE M.

*Villa Duchesne*

Saint Louis, Missouri

*"Her face is like the spoken word  
When brave men speak and choose.  
The very color of her coat  
Is better than good news."*

Ann's exalted position as President of Student Government does not obscure her personality. We have loved having her, but all through these last months a sad little thought was saying—no Ann next year. But we will not forget her. That could never be. When she smiles two candles light up her eyes, and when she is grave, as befits her duties, there is no gainsaying those same eyes. Hers is that inner splendour that can transmute the world; and with her thoughts she gaily invades the upper reaches of knowledge. For such a little thing her head is very near the stars.

Cercle Français '35; Class Hockey Team '32; Club Espanol '34, '35; Dramatic Association '32; French Play '34; Medical Unit '32; Spanish Play '33, '34; Tower Board '34; Pitch Pipe Club '35; Ring Committee '34; Ping Pong Club '32.



MARGARET MYERS, E. DE M.  
*Academy of Our Lady of Lourdes*  
 New York, New York

*"Because the membraned wings  
 So wonderful, so wide  
 So sun-suffused, were things  
 Like soul and nought beside."*

Margs has always reminded us of a humming-bird, colorful, flashing from one place to another (and in playing basketball she all but flies) with energy and definite despatch. But although she has a humming-bird's bright gaiety, she has not its naïve carefreeness. She is most remarkably efficient—and very busy, but never too busy to dart into one of her humorous sallies. She possesses laughter as well as a keen judgment. Hers is the far-seeing wisdom of her time, tempered with a very real sweetness, and a very lovable aptitude for saying the right thing at exactly the right time.



GERALDINE NOONAN, E. DE M.

*Saint Angela Hall*

Brooklyn, New York

Glee Club '32, '33, '34, '35, Sophomore Representative '33, Junior Representative '34, President '35; Missionary Association '34, '35, Secretary '34, Treasurer '35; Thumb Tack Club '32, '33, '34, '35; Sociology Club '35; Students' Book Monopoly Club Reviewing Committee '35; Pitch Pipe Club '35.

*"Simplicity demands one gesture  
And men give it endless thousands."*

To those who know Gerry even slightly, is presented a picture of the essence of graciousness. For hers is a quick charm that in no way asserts itself, and is only best felt when Gerry finds herself among those whom she feels to be truly sympathetic. Her interests have been both humane and artistic. The Missionary Society teas found in Gerry an ardent devotee who is at once the idealist and the most practical of realists, as the annual Bridge so ably testified. A shy sense of humor which pops up intermittently in no way detracts from the dignity and queenliness which is hers, and in fact, we think it one of the ways by which Geraldine, with charming simplicity, has completely won our hearts.

Cercle Français '35; Club Espanol '35;  
Pitch Pipe Club '35; Ping Pong Club '32;  
Class Hockey Team '32, '33, '35; Varsity  
Hockey Team '33; Tea Dance Committee  
'34, '35; Dramatic Association '32; Feast  
Committee '35; French Play '35; Ring  
Committee '34.



MARJORIE O'CONNOR, E. DE M.

*Convent of the Sacred Heart*

Kenwood, Albany, New York

*"There be none of Beauty's daughters  
With a magic like to thee."*

"Blithe" is the adjective that leaps to the mind when one first beholds Marjorie. Delicate fragility sheathes a tempered strength. Her loveliness has a Celtic wonder about it, but her handling of French verbs is anything but vague. She seems to have stumbled upon the secret of youth's glad eagerness and to have locked it safe in her heart. Hers is a sunny presence whose going will leave a corresponding darkness in our days.



Debating Club '32, '33, '34, '35; Public Debate '34, '35; Dramatic Association '32, '33, '34; Cercle Français, '35 President; French Play '34; Athletic Association '32, '33, '34, '35, President '35; Varsity Hockey Team '32, '33, '34, '35; Class Hockey Team '32, '33, '34, '35; Winner of the Gold Hockey Stick '35; Varsity Basketball Team '32, '33, '34, '35; Winner of the Gold Basketball '35; Varsity Tennis Team '33, '34; Club Espanol '34, '35; Tower Board '34; Ping Pong Club '32; Thumb Tack Club '32, 33.

SALLIE O'DONOGHUE, E. DE M.

*Convent of the Sacred Heart*

Overbrook, Philadelphia, Pennsylvania

*"To wake the soul by tender strokes of art,  
To raise the genius and to mend the heart,  
To make mankind in conscious virtue bold,  
Live o'er each scene, and be what they behold;  
For this the tragic muse first trod the stage."*

It will be difficult to recall Manhattanville days and not recall Sallie—Sallie as the lovely Viola, Sallie as the skillful basketball player, as the convincing debater, as the brilliant French student; whatever phase of college life we may mention, we must also mention Sallie. No field of activity has been outside her sphere of endeavor, and in each she has exhibited the same ability and standard of excellence. May this versatility that has characterized her college work and play be as evident in her future undertakings, and more—may the charming Sallie, true to her ideals, straight-forward in her thinking, logical in her arguments, remain through all the years as we know her today.

Varsity Hockey Squad '34; Club Español  
'34, '35; Thumb Tack Club '34, 35.



ROSEMARY RYAN

*Convent of the Sacred Heart*  
Noroton-on-the-Sound, Connecticut

*"Joy is the mainspring in the whole  
Of endless Nature's calm rotation."*

As modern as costume jewelry and as friendly as a Persian kitten, Rosie walks through life with an amused grin and a "bon mot" for every occasion. Mistress of the quick retort, but never unkind in her wit; sophisticated, yet with a certain wistfulness in her smile, she enters quietly into one's affections, and stays there.



Medical Unit '32; Class Hockey Team '32, '33, '34; Class Basketball Team '32, '33, '34, '35; Glee Club '33, '34, '35; Classical Club '33, '34, '35; Club Espanol '33, '34, '35; Spanish Play '33, '34; Thumb Tack Club '33, '34, '35; French Play '33, '34, '35; Cercle Français '35 Vice-President; Manager of Tennis Team '34; Philosophy Club '35; Pitch Pipe Club '35; Feast Committee '35; Director of the League of the Sacred Heart '35.

VIRGINIA SEYMOUR, E. DE M.

*Memorial High School*

Pelham, New York

*"A mind content both crown and kingdom is."*

There are few persons who are as completely wrapped up in such a variety of things as is Virginia. Dramatics find in her a staunch and able champion, and many clubs are aided by her loyal devotion. Virginia is likewise a leader, as her Girl Scout troop can testify, and in this happy combination perhaps we can discover the secret of her many enthusiasms. For Ginnie will help in the meanest kind of work, or she will accept the whole responsibility of the success of a venture. Thus it is that we feel that this wholeheartedness of Virginia's is not only a matter of mere college spirit, but that it portends success in even greater things. It is with this thought in mind that we wish her much luck and happiness.

Choir '32; Club Español '34, '35, President '35; Dramatic Association '32, '33; Chairman of the Band Box Committee '35; Debating Club '32, '33, '34; Feast Committee '35; Hostess '35; Glee Club '32, '33; Medical Unit '32; Thumb Tack Club '32, '33, '34, '35; Spanish Play '33; Tower Board '34; Pitch Pipe Club '35; Girl Scout Troop Committee '33, '34.



MERCEDES THEISEN, E. DE M.

*Convent of the Sacred Heart*

Grosse Pointe, Michigan

*"With solace and gladness,  
Much mirth and no madness,  
All good and no badness."*

Mercedes has the temperament of a leprechaun—light-hearted, mischievous and happy-go-lucky. This merry disposition has very much to do with her popularity, but her unselfish and staunch character is even more responsible. Anyone needing a costume for a play will, at the last minute, find Mercedes "a friend indeed." And she gives her time with such gusto and friendliness that the harassed person at once feels at ease. She can always find an audience for her renditions of Chopin and others upon the piano. In fact, her audience is forever clamouring for her.



Debating Club '32, '33, '34, '35; Dramatic Association '32, '33, '34, '35; Choir '32, '33, '34, '35; Classical Club '33, '34, '35; Clavian Club '34; Pitch Pipe Club '35; Philosophy Club '35; Cercle Français '35; Thumb Tack Club '33, '34, '35; Class Hockey Team '32, '34, '35; Class Basketball Team '34, '35; Class Treasurer '32, '33, '34, '35; Catholic Action Committee '35; Scout Troop '34, '35.

KATHLEEN WHITFIELD, E. DE M.

*Convent of the Sacred Heart*

Kenwood, Albany, New York

*"God's in His heaven  
All's right with the world."*

Be it the dreariest day in November, Katie's smile is irrepressible—her optimism undaunted. Facing every situation with boundless determination she knows that nothing is invincible before effort. And as her patience, endeavor, and eager good will have stood the test of the Greek and Latin classics, who are we to say her nay? Katie's energetic "joie de vivre" will be missed, for with her own characteristic bouncy walk, she has bounced right into our hearts—not only for a few years, but unforgettably.

Missionary Association, Class Representative '32, '33, '34, President '35; Class Council '33, '34; Tower Board '34; Essay Board '35; Choir '32, '33, '34, '35, President '34, '35; Classical Club '33, '34, '35; Debating Club '32, '35; Dramatic Association '33, '34; Thumb Tack Club '34, '35; Pitch Pipe Club '35; Cercle Français '35; Il Circolo Italiano '35; Latin Play '33; French Play '35; Clavian Club '34.



ELIZABETH WILMOT, E. DE M.

*Villa Maria Convent*

Montreal, Canada

*"Her voice was ever soft  
Gentle and low, an excellent thing in woman."*

Executive ability in a Watteau figurine—will power in a china shepherdess, that is the paradox that Baba presents to us. Behind an appearance of fragile femininity she conceals a strength of conviction and persuasive power that are the more irresistible for being unexpected. This combination is beyond all, arresting; for, whereas her outward charms are immediately appealing—the revelation of such an unexpected depth of inner qualities holds that which was at first but superficially attracted, and binds irrevocably all whose privilege it is to know her.



Glee Club '32, '33; Thumb Tack Club '32, '33, '34, '35; Club Español '35; Sociology Club '35; Tower Board '34; Pitch Pipe Club '35.

KATHARINE JEANNE WILSON,  
E. DE M.

*Bishop McDonnell Memorial High School*  
Brooklyn, New York

*"Her ways are ways of loveliness  
And all her paths are peace."*

Upon Manhattanville's long list of "good companions" we are proud to mention Jeanne. We value the fund of gaiety and dry wit she conceals behind that reticent, unruffled appearance; we envy her ability to creep unnoticed into one's friendship through her evenly amiable disposition—her never-failing sociability. Like Horace's famous "fons Bandusiae" she is as a clear and limpid spring of simplicity and wholesomeness in a complex and sophisticated world.

## THE SENIOR CLASS

THE social season at Manhattanville was opened by the Seniors with their annual Hallowe'en party in the Benziger Building. A spectral atmosphere was provided by the appearance of the spirits of figures prominent in the world of current events. The secret of their identities was to be guessed by the members of the ghostly procession which had been led in true ghostly fashion, without the aid of bodily eyes.

The next success of the class of 1935 was their mission entertainment given to help brighten the Christmas of less fortunate families. The toys, which were given as the price of admission, furnished a source of much enjoyment to the scholars of Manhattanville before they were sent to their destinations. The college was rewarded for its generosity by witnessing an inspiring fashion show, listening to Eileen Leahy sing some of the most popular songs of the moment, and being entertained by a spirited monologue by Sallie O'Donoghue, who as "Jo-Jo's" guest at a football game gave a splendid picture of what we hope we are not.

To the Seniors the college owes its gratitude for their able management which was responsible for the successful undertakings of the various college organizations and especially for the Charity Bridge and Fashion Show, brilliantly managed by Elizabeth Wilmot (Chairman), Geraldine Noonan (Treasurer), Zaida Jones (Corresponding Secretary), Kay Dempsey (head of the Fashion Show Committee). And they had as their capable assistants members of the undergraduate and lower classes—Junior, Nancy Bremner, and Sophomore, Betty Dalton, and these had charge of cards and bridge tables; Maribeth Tobin and Genevieve O'Malley, both Freshmen, took care of the refreshments.





*Senior Basketball Team*

<i>Right Forward</i> . . . . .	KATHLEEN WHITFIELD
<i>Left Forward</i> . . . . .	EILEEN LEAHY
<i>Center</i> . . . . .	VIRGINIA SEYMOUR
<i>Side Center</i> . . . . .	ROSALIE BREEN
<i>Right Guard</i> . . . . .	JANE HASSETT
<i>Left Guard</i> . . . . .	EDNA KARTHAUS



*Senior Team*

<i>Left Wing</i>	ROSALIE BREEN
<i>Left Inner</i>	EDNA KARTHAUS
<i>Center</i>	SALLIE O'DONOGHUE
<i>Right Inner</i>	VIRGINIA SEYMOUR
<i>Right Wing</i>	JANE HASSETT
<i>Left Half Back</i>	MARJORIE O'CONNOR
<i>Center Half Back</i>	CONSTANCE DILLON
<i>Right Half Back</i>	MARY MACDONALD
<i>Left Full Back</i>	KATHLEEN WHITFIELD
<i>Right Full Back</i>	EILEEN LEAHY
<i>Goalkeeper</i>	ANN MURRAY





Junior Class





DORA GALLAGHER  
*Junior President*



MARY MOONEY  
*Junior Vice-President*

## JUNIOR CLASS SONG

Our hearts sing, praises ring,  
For Manhattanville;  
Dear to us, near to us—  
“College on the hill.”

Class of Thirty-six, rejoice,  
Hold your banners high;  
To loyalty and love give voice—  
Our song will never die.

In friendships found, joys abound,  
And they always will:  
What you gave, we will save—  
Live, Manhattanville!  
Live, Manhattanville!

ROSE MARY McCANN, '36.



## THE JUNIOR CLASS

TO us, in our newly arrived-at state of dignity as Juniors, was given no better opportunity to be graciously dignified than when we welcomed the bewildered Freshmen back to a state of placid normality after their harrowing experiences at the hands of the blood-thirsty Sophomores. Naturally enough, our Freshman sisters admired our dignity, but English muffins and chocolate in no way detracted from their sincere appreciation of our more practical virtues. In short, we heard that our first entertainment as Juniors was decidedly a social success.

To the superficial observer, our disclosure to the College that we had discovered the secrets of its infantile past might have seemed unbecomingly childlike. On the other hand with method in our madness, we (and others) considered it to be a most subtle means of contrast to our present exalted position. By way of explanation, the baby pictures, to which our musical-minded president added lyrical jingles, were complemented by a most dignified repast of sandwiches and coffee served in the Benziger Building.

In the field of athletics, the Junior Class is renowned. In the Fall, we won the Interclass Hockey Trophy, and as we go to press, we still have high hopes for our success in basketball.





JUNIOR HOCKEY TEAM

*Left to right*—Rosemary McCann (Captain), Claire Caughlan, Peggy Krull, Margaret Woollett, Marion Moran, Marion Sullivan, Dora Gallagher, Helen Cusick, Margery DeLone, Betty Rafter, Rita McCann, Nancy Bremner.

*Junior Hockey Team*

<i>Left Wing</i>	. . . . .	DORA GALLAGHER, MARION MORAN
<i>Left Inner</i>	. . . . .	ROSEMARY McCANN (Captain)
<i>Center</i>	. . . . .	MARION SULLIVAN
<i>Right Inner</i>	. . . . .	PEGGY WOOLLETT
<i>Right Wing</i>	. . . . .	PEGGY KRULL
<i>Left Half Back</i>	. . . . .	BETTY RAFTER
<i>Center Half Back</i>	. . . . .	HELEN CUSICK
<i>Right Half Back</i>	. . . . .	CLAIRE CAUGHLAN
<i>Left Full Back</i>	. . . . .	MARGERY DELONE
<i>Right Full Back</i>	. . . . .	NANCY BREMNER
<i>Goalkeeper</i>	. . . . .	RITA McCANN



*Junior Basketball Team*

<i>Right Forward</i>	. . . . .	PEGGY KRULL (Captain)
<i>Left Forward</i>	. . . . .	ANITA FIGUREDIO
<i>Center</i>	. . . . .	MARY KOPPEL
<i>Side Center</i>	. . . . .	CLAIRE CAUGHLAN
<i>Right Guard</i>	. . . . .	NANCY BREMNER
<i>Left Guard</i>	. . . . .	ROSEMARY McCANN





Sophomore Class





JANE MORAN  
*Sophomore President*



MARY ARCHER  
*Sophomore Vice-President*

## SOPHOMORE CLASS SONG

Hail, Manhattanville!  
In hope and endeavor  
'37's Class is true to you.  
Our banner fair of red and white  
Leads us on our way aright;  
And there, shining high,  
Are loyalties that never die—  
Joy in friendships true.  
Manhattanville, we sing our song to you.

VIRGINIA CRAIGIE, '37.



## THE SOPHOMORE CLASS

THE Class of '37 fulfilled our expectations that they would present something quite original, when the Sophomore Nursery descended upon Manhattanville one late Fall evening. For a delightful hour we enjoyed the antics of the rag-a-muffin dolls, the march of the tin soldiers, and, as the clock struck twelve, we listened to the crooning Southern voice of Mary Martha Nokely lull the children into dreamland. But the talent of the class has not been confined to dramatics alone; in hockey they defeated both the Seniors and the Freshmen, and their basketball team has succeeded, after a long and arduous struggle, in securing the Cup. The treasury of the Missionary Association was swelled by the proceeds of a cake sale, sponsored by the class. The Class of '37 has not failed to live up to that enviable reputation for versatility and balance that they established in their Freshman year—may they remain as united, as loyal, and as fine as we have found them during the past two years!





SOPHOMORE HOCKEY TEAM

*Left to right*—Virginia Schumann (Captain), Peggy Molineux, Marjorie Powers, Ethel Stella, Colette Burns, Margaret Bertini, Alice Durant, Marion Shale, Jane Moran, Mathilde Schwiers, Ruth Whalen, Suzette Schwiers.

*Sophomore Hockey Team*

<i>Left Wing</i>	. . . . .	ALICE DURANT
<i>Left Inner</i>	. . . . .	RUTH WHALEN
<i>Center</i>	. . . . .	MARGARET BERTINI
<i>Right Inner</i>	. . . . .	JANE MORAN
<i>Right Wing</i>	. . . . .	MARION SHALE (Captain)
<i>Left Half Back</i>	. . . . .	VIRGINIA SCHUMANN
<i>Center Half Back</i>	. . . . .	MARJORIE POWERS
<i>Right Half Back</i>	. . . . .	MARGERY MOLINEUX
<i>Left Full Back</i>	. . . . .	SUZETTE SCHWIERS
<i>Right Full Back</i>	. . . . .	MATHILDE SCHWIERS
<i>Goalkeeper</i>	. . . . .	ETHEL STELLA



*Sophomore Basketball Team*

*Right Forward* . . . . . MARION SHALE (Captain)  
*Left Forward* . . . . . MARY VIRGINIA EVANS, RUTH WHALEN  
*Center* . . . . . MURIEL HEIDE, DOROTHY GOETT  
*Side Center* . . . . . AGNES MILNE  
*Right Guard* . . . . . MARY ARCHER, MATHILDE SCHWIERS  
*Left Guard* . . . . . MARGARET LAMBERT





Freshman Class





URUSULA McAGHON  
*Freshman President*



GERTRUDE GOLDBACH  
*Freshman Vice-President*

## FRESHMAN CLASS SONG

Proudly our voices we raise  
In love and loyal praise;  
Ever standing firm and true,  
Manhattanville, we fight for you.  
Whether you ask things great or small,  
Dear '38 will give you them all,  
While each loyal heart is striving  
Onward to nobler goals.

VIVIAN BOWE, '38.



## THE FRESHMAN CLASS

THE first day of the College year is apt to be a critical and exhausting one for the Freshmen, but this year they acquitted themselves well. Faced by a friendly battery of eyes, their perfect naturalness and eagerness "to begin things" soon won all hearts. They came through the ordeal of "Freshman Week" with colours still flying high, and were rewarded and regaled by the Juniors—their champions and sister class—at a tea in the Benziger Building. Then they showed what they themselves could do. Originality was tried and tested and with ingenuity won the day. Their "Radio Revue" took the College by storm. But the good humour and hilarity were not acted; they permeate the atmosphere of the Fourth Floor.

Meanwhile the Freshmen had resolved themselves into a unit and elected Ursula McAghon as their president and Gertrude Goldbach as their vice-president. And the Class a whole acquitted itself well in the field of athletics, playing both hockey and basketball with ease and celerity. Incidentally, their last entertainment, given on March 21st, will give rise to reminiscent laughter for many months to come. It was a pantomime, adapted from Stephen Leacock's "Gertrude the Governess," and nothing quite like it has ever been seen on the stage of the Little Theatre.

The Freshmen are a high-spirited, warm-hearted and vital class, of whom Manhattanville can well be proud when it is said: "There goes the Class of '38!"





*Freshman Hockey Team*

<i>Left Wing</i>	. . . . .	ALICE EGAN
<i>Left Inner</i>	. . . . .	HARRIET HUSSEY
<i>Center</i>	. . . . .	MARY COHALAN (Captain)
<i>Right Inner</i>	. . . . .	BECKY CRONIN
<i>Right Wing</i>	. . . . .	SUSANNE DUFFY
<i>Left Half Back</i>	. . . . .	KATHERINE MAHER
<i>Center Half Back</i>	. . . . .	MARIBETH TOBIN
<i>Right Half Back</i>	. . . . .	DOROTHY SINCLAIR
<i>Left Full Back</i>	. . . . .	BETSY BRONSON
<i>Right Full Back</i>	. . . . .	PEGGY BRITTINGHAM
<i>Goalkeeper</i>	. . . . .	CONSTANCE CONBOY



*Freshman Basketball Team*

<i>Right Forward</i>	. . . . .	JEAN GEOGHEGAN
<i>Left Forward</i>	. . . . .	BECKY CRONIN
<i>Center</i>	. . . . .	KATHERINE MAHER (Captain)
<i>Side Center</i>	. . . . .	BETTY EVANS, MARIBETH TOBIN
<i>Right Guard</i>	. . . . .	JEANNE LANTRY
<i>Left Guard</i>	. . . . .	HARRIET HUSSEY





## Activities





## STUDENT GOVERNMENT

*Left to right*—Ursula McAgdon (Freshman President), Dora Gallagher (Junior President), Ann Murray (Senior President), Betty Bruce (Senior Vice-President), Jane Moran (Sophomore President).

## STUDENT GOVERNMENT

THE Student Government organization of Manhattanville has always been the vitalizing force of the College and this year it has carried on its unfailing reputation by insuring social good in the College. The Presidents of all the classes and the Vice-President of the Senior Class constitute the Student Government Committee and they are elected by the members of the student body. They are assisted by the Proctors they appoint. This year the President of the Senior Class, Ann Murray, was a wise and capable leader, and with the able assistance of Mother Saul, representative of the Faculty, Student Government enforced its rules and discharged its duties for the general welfare of the College.

The College Welfare Committee is the organization which secures cooperation of a Faculty and student committee in working for some of the wider interests of the college, and in this capacity it has become indispensable to Student Government. This year the Committee was composed of the following: Mother O'Byrne, Dean of the College and Chairman of the Committee, Mother Saul, Mother Lecroix, Mother McCarthy, Mother Keyes, Mother Patterson and Mother Schroen; Anne Murray, Jane Hassett, Elizabeth Donnelly, Peggy Krull, Ruth Whalen and Marion McCarthy.

## CATHOLIC ACTION

MANHATTANVILLE, in response to Our Holy Father's plea for united effort on the part of the laity to extend the knowledge and influence of the Catholic Church, has launched a new and vigorous campaign for Catholic Action. The year 1934-1935 has seen a reorganization of the student body for this purpose under the able leadership of Jane Hassett, Chairman of the Catholic Action Committee; the election of representatives from each class facilitated the carrying out of the work.

## EXECUTIVE COMMITTEE

*Chairman*

JANE HASSETT, '35

KATHLEEN WHITFIELD, '35

CLAIRE CAUGHLAN, '36

## GENERAL COMMITTEE

FLORENCE MOONEY, '35

RUTH WHALEN, '37

VERA LARKIN, '35

BETTY FARLEY, '37

MARY MCGOLDRICK, '36

MURIEL HEIDE, '37

MARY J. HOULIHAN, '36

GENEVIEVE O'MALLEY, '38

MARION MCCARTHY, '38

Once each month the college has met as a whole to discuss and to hear discussed questions of moment: religious conditions in Mexico, Communism, and the Inter-racial Problems. At these meetings there have been guest-speakers—Father Gerard Donnelly, S.J., Father Wilfred Parsons, S.J., and Father LaFarge, S.J.; student speakers, and open discussion from the floor. In December, the college was asked to aid in the picketing of the Mexican Consulate, and the response of the students was a hearty and quick one; during the Christmas holidays and immediately afterwards, over one thousand letters of protest against religious persecution in Mexico were mailed to both American and Mexican Governments. In February, the committee communicated with more than two hundred Catholic colleges and preparatory schools, urging them to use all possible influence to secure passage of the Borah Resolution to investigate Mexican conditions; the students sent telegrams and letters to their senators, soliciting their support of this resolution. The first Friday of March was observed as a day of prayer for Mexico, and all through the year the "prayer squad" has been aiding the work of the students.

On March 19th the college readopted the resolutions safeguarding justice to the Negro, taken first at Manhattanville in 1933. A forum on this same question will take place in May in which both white and negro speakers will be on the platform. The year has been a fruitful one, and if the aim of the committee has been to make every student in Manhattanville a well-informed as well as an active Catholic, we may say that they are on their way towards their goal.



#### THE MISSIONARY ASSOCIATION

*Bottom Row*—Elizabeth Wilmot (President).

*Second Row*—Left to right—Maribeth Tobin (Freshman Representative), Ruth Little (Secretary).

*Third Row*—Left to right—Nancy Bremner (Junior Representative), Geraldine Noonan (Treas.).

*Top Row*—Betty Dalton (Sophomore Representative).

### THE MISSIONARY ASSOCIATION

TRULY Manhattanville should feel proud of the splendid work accomplished by the Missionary Association this year. At the Barat Settlement, Manhattanville's special charity, beside the usual catechism classes, a Girl Scout Troop is now functioning. The little Spanish-speaking parishioners of the Church of Our Lady of the Miraculous Medal have had catechism classes conducted for them in their native tongue, and while they learn more easily we still reap our reward. Father Cullen Deckert, O.M.C., won our hearts on behalf of his poor people in Texas; and Father Tennien interested us when he showed us Maryknoll movies of the work in China.

At Christmas time a large number of baskets were delivered to needy families. Requests for toys in letters addressed to the Christ Child were also answered by the College in a great burst of holiday enthusiasm and gratitude for their own blessings.

On February 28th Manhattanville had the most successful Bridge-tea and Fashion Show in its history, for which the Senior Class, particularly, deserves a great deal of credit. The unexpected loss of Mother Benziger, when she left us for a while to go to Rome, was a very great blow. Although the Missionary Association rallied and recovered, it still needs her very much.



ESSAY BOARD

*Left to right*—Rosalie Breen, Elizabeth Donnelly, Kathleen Dempsey, Marie Monahan (Editor-in-Chief), Elizabeth Wilmot, Mary McCarthy.

## THE ESSAY

THIS year the Essay has been brilliantly handled under the editorship of Marie Monahan, and her associate editors, R. Breen, K. Dempsey, E. Wilmot, E. Donnelly, M. McCarthy and the capable business manager, Florence Mooney. The Essay Board does not sit around and wait for new talent to come knocking at its door; it does the seeking. It is an active force, and its members are, moreover, impartial critics and good writers themselves.

Everything one might hope to find in the way of literature can be found in the Essay—except perhaps a 200,000 word novel or a good-sized biography. But there are short stories which catch the spirit of the time, and pertinent articles and essays, and plenty of good verse. The work is youthful—that is, it has the sincerity and eagerness of youth—but it is not sophomoric. Neither is it overgrave and pedantic. It is the literary mind of Manhattanville, and it expresses Manhattanville in a way nothing else can do.



#### DRAMATIC ASSOCIATION

*Left to right*—Mary Martha Nokely (Secretary-Treasurer), Marion Sullivan (Vice-President), Rosalie Breen (President), Claire Caughlan (Manager).

## THE DRAMATIC ASSOCIATION

THE whole-hearted enthusiasm that the new régime in the Dramatic Association brought forth has continued this year. Under the capable direction of Mrs. James Duane Livingston the class completed a course in “living the part.” We found out that make-believe is no harder in the dramatic field than on the hockey field, where twenty-two players wear themselves out because they have accepted the edict that a ball must be hit in such a manner between two sticks.

After we had learned “to respond to a situation” and “to stay in the dramatic field” we incorporated this knowledge into longer sketches, wherein the feelings were more complicated and more varied, and the characterization consequently more difficult. Since then the time has been taken up with the preparation of two one-act plays—“Riders to the Sea,” by John Synge, and “Seven Women,” by James Barrie. There is an unexpected thrill at seeing one’s name printed upon a program, and the hectic worry of “first nights” subsides to the tune of tumultuous applause. “First nights” themselves fade into glamorous memories—but the joy of belonging to the Dramatic Association is more than that. For we know that even if we may never become great actresses, we have acquired self-confidence and poise, and we know that dramatic expression is life in the process of living.



#### DEBATING CLUB

*Left to right*—Mary Koppel (Corresponding Secretary), Elizabeth Donnelly (Vice-President), Zaida Jones (President), Rosemary McCann (Recording Secretary).

### DEBATING CLUB

UNDER the excellent supervision of Mother Tenney, Faculty Advisor, Miss Cave, Director, and Zaida Jones, President, the Debating Club has had an interesting and successful year. Possibly the most notable change brought about during the year was the decision to enter the field of Inter-Collegiate Debating during the year 1935-1936.

The following program includes the formal debates of the year:

October 9—Resolved that the manufacture of munitions should be a government monopoly.

Affirmative

ELIZABETH DONNELLY  
ROSALIE BREEN

Negative

SALLIE O'DONOGHUE  
ROSEMARY McCANN

The affirmative won, and Sallie O'Donoghue was voted the best speaker.

October 23—Resolved: That international sports create good will among nations.

Affirmative

JANE HASSETT  
ZAIDA JONES

Negative

MARY MOONEY  
RUTH LITTLE

The affirmative won, and Zaida Jones was voted the best speaker.

November 6—Resolved: That unemployment insurance should be established in the U. S. A.

## Affirmative

EILEEN LEAHY

MARY MORRIS

## Negative

KATHLEEN WHITFIELD

LEO DIEHL

The affirmative won, and Eileen Leahy was voted the best speaker.

November 20—Resolved: That the giving of information by the police to the newspapers hinders the suppression of crime.

## Affirmative

CLAIRE CAUGHLAN

MARION SULLIVAN

## Negative

MARY JO HOULIHAN

MARY MOONEY

The affirmative won, and Claire Caughlan was voted the best speaker.

December 4—Resolved: That entrance into war should be decided by popular referendum.

## Affirmative

DOROTHY GOETT

RITA McDERMOTT

## Negative

MARY KOPPEL

PEGGY KRULL

The affirmative won, and Mary Koppel was voted the best speaker.

December 18—Resolved: That the restoration of the monarchy to Hungary would stabilize conditions in central Europe.

## Affirmative

EMMA R. JOY

BETSY WALSH

## Negative

ANNE M. McPARTLAND

RUTH SCHICKEL

The affirmative won, and Emma R. Joy was voted the best speaker.

February 5—Resolved: That the abolition of the American policy of isolation is necessary for World Recovery. That every true artist is intensely practical. That the present system of final examinations in universities should be abolished. That in drama, character is more important than plot. There was an informal discussion of the above resolutions.

February 19—Resolved: That Capital Punishment is an efficacious means of deterring from crime.

Affirmative

NANCY BREMNER  
LORETTO O'CONNELL

Negative

MIRIAM WALSH  
MARY JO HOULIHAN

The negative won, and Mary Jo Houlihan was voted best speaker.

March 5—Resolved: That there should be an Anglo-American Alliance.

Affirmative

EMMA R. JOY  
MURIEL HEIDE

Negative

KATHLEEN WHITFIELD  
JANE HASSETT

The affirmative won, and Emma R. Joy was voted best speaker.

March 12—Resolved: That the NRA has stabilized the position of the worker.

Affirmative

KATHERINE BURKE  
PEGGY WOLLETT

Negative

MARION SULLIVAN  
ISABEL MCCAFFERTY

The affirmative won, and Marion Sullivan was voted best speaker.

April 2—Resolved: That women should hold important positions in politics.

Affirmative

DOROTHY GOETT  
LORETTO O'CONNELL

Negative

MARIE MONAHAN  
ANNE M. MCPARTLAND

The affirmative won, and Dorothy Goett was voted best speaker.

April 15—Public Debate. Resolved: That the manufacture of munitions should be a government monopoly.

Affirmative

ZAIDA JONES  
MARY KOPPEL  
JANE HASSETT

Negative

ROSEMARY MCCANN  
CLAIRE CAUGHLAN  
SALLIE O'DONOGHUE

The negative won and Mary Koppel was voted best speaker.



#### LE CERCLE FRANCAIS

*Seated—Left to right—Margaret Myers (Treasurer), Virginia Seymour (Vice-President), Sally O'Donoghue (President), Zaida Jones (Secretary).*  
*Standing—Left to right—Leocarde Diehl, Jane Hassett, Kathleen Whitfield, Mary McCarthy, Elizabeth Wilmot, Marjorie O'Connor.*

### LE CERCLE FRANCAIS

**A** LA fin de l'année dernière, après la publication du "Tower," le Cercle Français avait l'honneur de présenter au collège M. Jules Bois. M. Bois était déjà très connu du Cercle dont les membres avaient assisté à plusieurs de ses conférences données en ville à différents groupes. Celle qu'il fit à Manhattanville, "Les Poètes Modernes" fut des plus inspirantes.

En septembre, le Cercle a poursuivi son activité ordinaire. Les membres se sont rencontrés, comme par le passé, deux fois par semaine pour des discussions animées, mais toujours courtoises, sur tout sujet courant. La Révérende Mère Bodkin, pendant un de ses séjours à Manhattanville, assista à une des réunions et elle en a dit toute sa satisfaction. Parmi les plus intéressantes des conférences qui marquent de plus en plus l'habileté acquise pour s'exprimer en français, nous relèverons celles de Zaida Jones sur la Musique Moderne; celle de Margaret Myers sur l'influence du Liberalisme dans la famille; et celle de la Présidente, Sallie O'Donoghue, sur la grande épopée polonaise, "Pan Tadeusz," récemment traduite en français. Le couronnement de l'année arriva le 28 mars avec une pièce par Albert Acrement, "Ces Dames aux Chapeaux Verts."



#### GLEE CLUB

*Left to right*—Becky Cronin (Freshman Representative), Geraldine Noonan (President), Suzette Schwiars (Sophomore Representative), Anne Hill (Junior Representative).

### THE GLEE CLUB

THE Glee Club began its activities early this year on the occasion of Reverend Mother Bodkin's visit in October. With the advantage of this early start and a welcome addition from the Freshman class, it has continued to lend its assistance to several very enjoyable evenings. On November 26th it provided an amusing musical touch to the Dramatic Club's presentation of minute sketches. At Christmas time the club's rendition of an Italian lullaby "Dormi non piangere" and of the Ambrosian "Gloria" blended harmoniously with the beauty and fervor of Reverend Mother's Feast Wishes. We think that the white light of the moon must have inspired the carollers the night before the Christmas holidays for the traditional carol-singing in the quadrangle seemed more rollicking than ever.

The club is planning this spring to present a group of folk-songs from the British Isles—a presentation which from all forecasts promises to be enjoyable.

The credit for the success of this group must naturally go to its leaders, and the Glee Club wishes to signify its recognition of the fact to Mother McCarthy and Geraldine Noonan, whose competent direction and zestful presidency, respectively, have made each meeting a pleasure and membership a privilege.



*Left to right—Mary Freehill, Vice-President; Eileen Leahy, President; Mary Elizabeth Cunneen,*

## THE CLAVIAN CLUB

THIS year the Clavian Club has been more active than usual. At the first meeting held on September twenty-fifth, the officers were elected. They were: Eileen Leahy, president; Mary Freehill, vice-president; and Mary Elizabeth Cunneen, secretary-treasurer. In the meetings that followed Mr. Mira talked on the "History of Mathematical Induction," Miss Cunneen gave a short talk on "Some New Conceptions of Matter." The club was particularly honored by having Dr. Thomas of Columbia University as guest speaker in November. Later Mr. Morrissey spoke on subjects dear to the mathematical mind. The club is looking forward to more interesting meetings this year and further development in the years to come, under the stimulating leadership of Mother Connick.



*Standing—Left to right—Regina Rippon, Mary Mooney, Mary Freehill, Virginia Seymour, Betty Farley, Josephine Houlihan, Marion Sullivan. Sitting—Marie Monahan, Jane Hassett, Mary McCarthy (President), Leo Diehl (Vice-President), Elizabeth Wilmot, Mary Gertrude Starrs. Kneeling—Margaret Woollett, Ruth Schickel, Kathleen Whitfield, Mary Cullen.*

## THE CLASSICAL CLUB

SINCE this year is the bimillennium of the birth of Horace, the Classical Club has had a great opportunity to show its appreciation of this universally loved author. One of the formal meetings of the year was devoted to a court scene in which poets of various ages presented their reasons for and against the support of the Roman poet. Horace, himself, as impersonated by Betty Farley, delivered his own defense in verse form, and at the conclusion of the hearing Mary McCarthy, the very capable president of the club, rendered her decision as judge of the worth of Horace.

Early in the year, the club members determined that no longer should the College consider those who loved and studied the Classics as people only half human, and completely devoid of all humor. Again the president came to their aid and wrote and directed a most amusing comedy skit, presenting the Latin authors in comic situations. This "Extravaganza" offered us the nightmare of Arabella-Jane, a priggish little student of too much Latin who only unlearned her lessons seeing "Rome at Home" with Romulus and Remus skipping rope, and Cerberus and the she-wolf holding a breathless race as the climax.

But the Classical Club has done more this year than celebrate the birthday of Horace, more than amuse its members—it has found new life, and that is the fulfillment of its ambitions.



*Left to right—Margaret Woollett, Vice-President; Jane Hassett, President; Betty Farley, Secretary.*

## THE THUMB TACK CLUB

A NEWCOMER to Manhattanville will at first wonder at the piquant name of this justifiably well-known club. But she will soon lose her wonder in the delights the club has to offer. And she will find that, like the humble thumb tack, the Thumb Tack Club is perennially useful—especially to the Dramatic Association. Moreover, it could be called the “Every-ready Club” with equal justice; its members have that co-operative spirit so necessary to success, and nothing is so impossibly high that their ambition does not wing a shaft at it (witness: the Bandbox, and the Maryland Pageant of last spring).

But perhaps the thumb tack has a wider connotation—it is especially useful in works of art—and so is its namesake, the Thumb Tack Club. Its leading lights, under the auspices of Miss Todd, the head of the Art Department, and Jane Hassett, President of the club, discourse learnedly on everything from Gothic cathedrals to the phase of feminine dress through the centuries. And these monthly meetings are something to which we look forward; one never knows what is to be the order of the evening, but one thing is certain—a thoroughly good time is had by all.

For Reverend Mother General’s Day, the club proposes to hold a Mediaeval Fair day—even to English folk-dances in costume and a miracle play. And that is only one example of what the Thumb Tack Club takes unconcernedly in its stride!

## THE PHILOSOPHY CLUB

FOR those with philosophical leanings, the Philosophy Club is a newly devised insurance policy against the accusation:

*She is a metaphysician,  
Who says she does not exist,  
And those who hear her position  
Agree she would not be missed.*

The club activities manifest the existence of its members. They commenced with a sight-seeing tour of the pinnacles of Christian and non-Christian metaphysics, taking Chesterton's *Everlasting Man* as a guide. Then a vagrant impulse seized the club and it spent an evening with William James, who was impersonated by a member. He proved clever and flattering, but by no logic could he convince them that human expediency is the measure of truth. So unsatisfactory did they find a philosophy which upholds "value instead of validity," that they devoted several meetings to a consideration of the relation between reality and truth. Maritain's *Les Degrés du Savoir* was the beacon which gave direction to discussions on philosophy and experimental science, and on critical realism. This year the final venture of the club is to be, as it were, a debate on humanism, in which half the club will uphold the views Mercier expresses in *The Challenge of Humanism*, and the other half will put forward Daniel Sargent's attitude towards humanism.

## THE SOCIOLOGY CLUB

RECENTLY there has been a growing interest in the college in the social sciences. This interest has culminated in the formation of the Sociology Club. The purpose of the club is to come into actual contact with practical questions and problems pertinent to this field. The organization, headed by Joan Willett, president, and Rita McCann, secretary, is striving towards informal discussion of investigations and experiments made by the members of the Club. Although still in its infancy, one important meeting has already been held, and at subsequent meetings efforts will be made to have guest speakers.

## IL CIRCOLO ITALIANO

QUEST'ANNO, il Circolo Italiano si è guadagnato meritata stima nel Collegio. Ebbe l'incarico di offrire gli auguri di Natale che, secondo tutti, riuscirono bellissimi. Le due scene della Nascita di Cristo erano così italiane da far pensare subito a Fra Angelico; nella prima, la Madonna, Mercedes Bosetti era vestita di bianco candido, e gli angeli in adorazione che le facevano ghirlanda, erano in colori a pastelli verde e azzurro. Nella seconda scena si recitarono i bei versi di Clemente Barbieri "Il Natale" e la ninnananna "Dormi non piangere" con musica del Maestro Yon, cantata dal Glee Club, finì col dare l'illusione di essere presenti a una festa di Natale nella stessa Italia.

Due altre rappresentazioni si preparano adesso per essere messe in scena in maggio. Il secondo anno d'Italiano presenterà "Agenore l'Indeciso" scherzo comico di Alessandro Gnagnatti che promette essere comicissimo. Questo sarà preceduto dal dialogo di Arturo Graf: "Dante in Santo Corvo del Monte" dato dalla classe di Dante in onore del gran poeta.

"Simil uom nè maggior non nacque mai."

## CLUB ESPANOL

LA característica del Club Español de Manhattanville es la sincera cordialidad que une sus treinta y cinco socias bajo la dirección habil de la Madre Avellaneda. Todas esperan la reunión mensual sabiendo que será ocasión de esparcimiento y . . . de probar algún refresco frecuentemente ofrecido por amigas del Club. Unas doce estudiantes de habla español acentúan el carácter latino de nuestra querida asociación.

La primera función del año tuvo lugar en Octubre en honor del Congreso Eucarístico de Buenos Aires. Se recitó un inspirante coro titulado "Llegan las Multitudes"; a esta reunión asistió la Reverenda Madre Vicaria. En la reunión de Febrero tuvimos el gusto de recibir a la Sra. del Rio de esta ciudad quien nos encantó con su declamación poética, contando entre sus selecciones, romances del sigl XV hasta del nuestros días con Machado.

Para unirnos a las fiestas que se celebrarán en España en el tercentenario de Lope de Vega, estamos preparando para presentar en escena "El Viaje del Alma" que esperamos resultará lucidísimo, apogeo a las actividades de nuestro Club para el Año 1934-1935.

## THE CHOIR

HITHERTO overshadowed by more popular organizations, the Choir has at last come into its own. An officer, the president, is its representative in the hierarchy of the college organizations. On the feast of St. Cecilia the members fêted themselves in the Lounge Room of the Benziger Building, thereby determining their status in the eyes of the rest of the college. Mother McCarthy and Mother Morgan have united their efforts to train the "Pius XI Choir," and the organization has frequently merited the praise of Mother Stevens.

## THE PITCH PIPE CLUB

MUSIC has always been well-loved at Manhattanville, but until this year it has been taken somewhat for granted. But now, the individual music-lovers have coalesced into an organization. The discovery of new talent is one of its chief aims, and the music-knowledge of the members is deepened and enriched by the study of composers and musicians—of their lives and works. Mother McCarthy is the "dea ex machina" of the club, and Mary Danaher is its capable president. A meeting—a concert in every sense of the word—is held almost every month, with a different composer selected for each one. And, quite frequently, there are distinguished guests present who are well known in the field of music.





The New Mooney Memorial Chapel in Honor of  
Saint Madeleine Sophie





Athletics





#### ATHLETIC ASSOCIATION

*Top row*—Left to right—Mary Cohalan (Freshman Representative), Marion Shale (Sophomore Representative).

*Second row*—Constance Dillon (Manager), Miss Winifred Williams (Directress of Athletics), Sallie O'Donoghue (President),

*Third row*—Peggy Krull (Junior Representative), Margery DeLone (Junior Representative).

### THE ATHLETIC ASSOCIATION

THE Athletic Association has this year more than ever before deserved the hearty congratulations of the College. Under the supervision of Mother Schroen and the direction of Miss Winifred Williams, Sallie O'Donoghue, president, and Connie Dillon, manager, have accentuated the interest of the College in both intercollegiate and interclass games of hockey, basketball, and tennis, while the requirements for upper-classmen have, by a concession of the Faculty, been made less stringent: for Seniors, one period a week for two seasons, and for Juniors, two periods a week for only two seasons.

The younger members of the A. A., Marion Shale, Sophomore representative, and Mary Cohalan, Freshman representative, have stimulated the interest of the College in Ping-Pong and Bowling. Owing to the enthusiasm and coöperation of the Junior Representatives Peggy Krull and Margie De Lone, the Swimming Club has been reorganized; and it owes both its origin and impetus to Miss Williams. But this is only one of the lesser things for which we find it so hard to thank her in words. Miss Williams in her nine years as athletic coach at Manhattanville has not only formed generations of invincible varsity players, but, what is more, has actually made the standard of athletics in the College as it is today.



VARSITY HOCKEY TEAM

*Left to right*—Eileen Leahy (Captain), Sally O'Donoghue, Constance Dillon, Margery DeLone, Betty Rafter, Marion Sullivan, Helen Cusick, Maribeth Tobin, Peggy Krull, Margaret Bertini, Rosemary McCann, Ann Murray.

## VARSITY HOCKEY

MANHATTANVILLE closed the hockey season without the accustomed blaze of glory. Rain, for the most part, was responsible for putting a damper on hockey activities by causing annoying cancellations. Of three games that were played, two were victories, and the third a defeat. Merion Cricket Club of Philadelphia proved superior in a hard-fought contest played on their field. Inasmuch as the competition was so keen, no one was disheartened over the defeat, but felt that next year a better showing will be made.

The schedule of games was as follows:

The Annual Hockey Banquet was held before the Thanksgiving holidays. The guests of honor were: Miss Winifred Williams, Sally O'Byrne, Betty Sherwood and Madeleine Pascual. The Juniors received the Hockey Cup for the inter-class games, and letters were awarded to members of the Varsity, as well as numerals to those who played on Class Teams. Sallie O'Donoghue received a gold hockey pin for having played on the Varsity for four years. Eileen Leahy was unanimously acclaimed and thanked for her leadership as Captain, and the Manager's Pin was awarded to Helen Cusick who was elected Captain for next year.

Merion Cricket Club, 8 . . . . .	Manhattanville, 1
Brooklyn College, 1 . . . . .	Manhattanville, 12
Long Island, 0 . . . . .	Manhattanville, 8

### *Varsity Letters Were Awarded to the Following*

PEGGY KRULL . . . . .	<i>Right Wing</i>
SALLIE O'DONOGHUE . . . . .	<i>Right Inner</i>
MARION SULLIVAN . . . . .	<i>Center Forward</i>
ROSEMARY McCANN . . . . .	<i>Left Inner</i>
MARGARET BERTINI . . . . .	<i>Left Wing</i>
CONSTANCE DILLON, MARIBETH TOBIN . . . . .	<i>Right Half</i>
HELEN CUSICK . . . . .	<i>Center Half</i>
BETTY RAFTER, VIRGINIA SCHUMANN . . . . .	<i>Left Half</i>
EILEEN LEAHY (Captain) . . . . .	<i>Right Full</i>
MARGERY DELONE . . . . .	<i>Left Full</i>
ANN MURRAY . . . . .	<i>Goalkeeper</i>



## VARSITY BASKETBALL

THE brilliance of play which the basketball team exhibited in the opening game with Hunter Alumnae continued unabated throughout the season. It is no exaggeration to say that this was one of the most successful seasons that Manhattanville has ever witnessed, for we can now claim to be the only undefeated team in New York City. The machine-like teamwork, accurate passing and shooting as well as the alertness of each individual which have characterized generations of varsity players was the same this year. The William and Mary game and our meeting with Mt. St. Joseph were the high points of our schedule, and the fact that the team remained undefeated is well deserving of congratulations, for the season ended with the same manifestation of fighting spirit as marked its beginning with a game with our own Alumnae. The scores of the games as well as the number of games are a proof of the interest shown.

Hunter Alumnae, 16 . . . . .	Manhattanville, 51
Nassau Collegiate Center, 3 . . . . .	Manhattanville, 44
St. Joseph's (Brooklyn), 18 . . . . .	Manhattanville, 49
William and Mary (Virginia), 18 . . . . .	Manhattanville, 25
N. Y. U. Physical Education Dept., 16 . . . . .	Manhattanville, 36
Mt. St. Joseph's, 26 . . . . .	Manhattanville, 29
New College of Columbia University, 15 . . . . .	Manhattanville, 45
Manhattanville Alumnae, 20 . . . . .	Manhattanville, 42

### *Varsity Letters Were Awarded to the Following*

MARION SULLIVAN (Captain) . . . . .	<i>Right Forward</i>
MARGERY POWERS, KATHRYN A. GLYNN . . . . .	<i>Left Forward</i>
MARGERY DELONE . . . . .	<i>Jump Center</i>
MARY COHALAN, CONSTANCE DILLON . . . . .	<i>Side Center</i>
SALLIE O'DONOGHUE . . . . .	<i>Right Guard</i>
BETTY RAFTER, RITA MCCANN . . . . .	<i>Left Guard</i>

## THE BASKETBALL BANQUET

The Basketball Banquet was held March 30th, and was generally acknowledged as a huge success. The guests of honor were: Miss Winifred Williams and six distinguished members of the Alumnae and former basketball players, Betty Sherwood, Muriel McCann, Ann Grogan, Gerry Treacy, Mary Alice Mangan, and Madeleine Pascual. Sallie O'Donoghue and Connie Dillon received gold basketballs, as a reward for playing four years on the Varsity; the Manager's pin was presented to Rita McCann, while the team thanked Marion Sullivan who had proved a perfect Captain, and her ability was recognized in the fact that she was re-elected for the coming year.

## THE SWIMMING CLUB

THE Swimming Club has recently divided its membership into two classes which have made the Club more accessible than before. For class A the requirements are more difficult. One has to pass five perfect dives and five perfect strokes, swim twelve lengths of the pool, pass a speed test and take and pass a course in Life Saving. For class B only half of these requirements must be fulfilled. But the club does not confine its activities to members. There are three inter-class swimming meets which provide events for every type of swimmer. The class winning the greatest number of points is presented with the coveted plaque bearing its name. And lastly the club completes its year with a Tea where the awards are given. Members of class A are presented with charms, those of class B with red bathing caps.



## DIARY

April 28, 1934—The Tower of 1934 went to press and the staff of '35 began to look forward to planning the details of their own Year Book.

May 5—The yearly tea dance of the College was held at the Central Park Casino, where Eddie Duchin and his orchestra helped to make the affair one of the most successful ever held.

May 8—M. Jules Blois spoke to the College in French on the different trends in modern French Literature.

May 9—Father Woodlock gave us a most interesting talk on Lourdes illustrated with slides.

May 10—The Sophomores entertained the Seniors at a charming luncheon given at the Hotel Ambassador.

May 16—The Dramatic Association under the able direction of Mrs. Livingston presented "Little Women." The interpretation of the famous four sisters as given by Rosalie Breen, Polly O'Donnell, Mary McCarthy and Eileen Leahy will be remembered as an evidence of the dramatic ability of the college students.

May 17—The annual Mission Tea for Reverend Mother's charities was given in the Reading Room. Very interesting slides of the Congo Missions were shown.

May 30—The Freshman Class entertained the Seniors at a picnic held on the campus.

June 2—The Juniors entertained the Seniors at a theater party. "Invitation to a Murder" was the play selected.

June 3—Baccalaureate Sunday. After the Missa Cantata the College attended the traditional Daisy Chain.

June 4—The Senior Class presented "The Greater Love" written by Jane Fisher, a XIV century story of royal love and renunciation.

June 5—Field Day in which the Sophomores won the meet. In the evening, the Seniors attended a banquet given them by Reverend Mother, and later, were entertained by the Sophomore serenades.

June 6—Commencement Day. His Eminence Cardinal Hayes conferred the degrees on the thirty-six graduates who were presented by Father Demetrius Zema, S.J. Mr. Sheed delivered the address to the graduates. Benediction of the Most Blessed Sacrament ended the graduation ceremonies.

September 18—College opened its scholastic year 1934-1935 with the usual friendly atmosphere and enthusiastic plans. Quite a few changes had taken place, chief among which were that Mother Green was now Reverend Mother at 91st Street and the Dean was Mother O'Byrne.

September 25—The first "social" event of the year was the Freshman Picnic given by Reverend Mother at Libanus.

September 26—Freshman Week began with its usual display of zeal on the part of the Sophomores and terror by the Freshmen. The fashion show in the evening was the most entertaining event.

September 28—The initiation ceased and the Juniors entertained their sister-class at tea in the Benziger Building. This effectively broke the ice for the newcomers.

October 2—The College held open house in the evening for the "Housewarming" ceremonies.

October 4—The College welcomed Reverend Mother Vicar at a formal reception. The President of the Student Government addressed her in behalf of the student body and the Glee Club ended the ceremonies with the chorus: "Fly, Singing Bird, Fly."

October 23—Theodate Johnson, who is making her debut in Town Hall this season, offered the College a most skillful and tastefully selected piano recital. The percussion accompaniments were done by Virgil Thomson, composer of the music of Gertrude Stein's opera "Four Saints in Three Acts."

October 29—The Senior Class were hostesses at a delightful Hallowe'en Party in the Benziger Building. Ghost stories, fortune-telling and bobbing for apples helped to make the evening an unusual success.

October 30—The Maryknoll Missions entertained the College with a very interesting moving picture of their work in China.

November 6—Dr. Deferrari, Dean of the Catholic University, lectured to the students under the auspices of the Classical Club. The subject was St. Augustine viewed from the point of view of his contribution to Latin Literature.

November 13—Dr. Peterssen from New York City College gave a delightful informal lecture on Schiller. He brought many old and autographed editions, together with sketches of the great poet's birthplace, etc., to illustrate his talk.

November 14—The Freshmen entertained the College with a most hilarious show. Act I was an amusing parody on Freshman Week. Act II presented an international hook-up with scenes from Ireland, Puerto Rico and China given by representatives of the different countries. Act III was a Hollywood fête in which Mona Schmid imitating Shirley Temple, and Alice Husson and Marjorie Durnin as Oliver and Hardy brought down the house. After the performance, refreshments were served in the Benziger Building.

November 14—It was now the Sophomores' turn to do their part in entertaining the College, and, as usual, they came out with flying colours. They invited us to a charming "Nursery Party" in the Little Theater. Mary Martha Nokely as an old Mammy told bedtime stories to Lois Miller and Maria Hogan—at midnight their toys woke up and performed—Isabel McCafferty danced exquisitely and Carmen Rubert gave an excellent imitation of the Bolero.

November 26—The Dramatic Association gave an entertainment consisting of different "life bits" to show the work it had been doing during the year.

November 27—Edward Matthews, the baritone from "Four Saints in Three Acts," entertained the College at the Pius X Hall. His program varied from selections of Brahms and Schubert to negro spirituals.

November 28—Thanksgiving recess.

December 4—The Junior Class presented their entertainment—slides of baby pictures of a large group of the students.

December 11—Thanks to the courtesy of the Consul of Argentina, a moving picture was shown of the Eucharistic Congress of Buenos Aires.

December 12—The Classical Club presented "Extravaganza," written by Mary McCarthy, a hilarious take-off on classic authors.

December 15—Dr. Thomas of Columbia University spoke to the College on the opening for women in Chemistry.

December 18—The Senior Class gave an entertainment for the Mission, the price for admission being a toy. A fashion show and an amusing monologue by Sally O'Donoghue were much applauded.

December 20—Dr. Etienne Gilson of the Collège de France gave the College a lecture on "St. Thomas and the Origins of Western Civilization." In the evening, the College offered their Christmas wishes to Reverend Mother. The Circolo Italiano presented some beautiful scenes from the Nativity.

December 21-January 7—Christmas recess.

February 1-4—The long week-end recess marking the end of the first term.

February 5—Dr. Moore, Dean of the Business School of City College, spoke on "Modern Trends in the Economic World."

February 14—Reverend Mother's Feast. After the general Mass and Communion, the College wished her a happy feast and the Dramatic Association presented "The Open Door," written by the Senior Elective Poetry Class. In the afternoon, a tea was given in the Benziger Building, at which Valentines were distributed. After the banquet in the evening, Miss Mildred Dilling gave the College a Harp Concert, which was much applauded.

February 25-26-27—Dr. Phelan, Director of the Institute of Mediaeval Studies at the University of Toronto, lectured to the College on the Transcendentals—"Truth, and the Spontaneity of Judgment," "Goodness, and the Freedom of the Will," and "Beauty, and the Joy of Living."

February 28—The annual tea for Reverend Mother's charities was held in the Benziger Building. Franklin Simon presented an attractive fashion show of spring models.

March 18—Dr. Moore of Catholic University gave the College a lecture on "Goldsmith and the Lack of Emotional Control." In the evening, Miss Ross, member of the faculty of Maryville College, lectured on "The Grail Movement."

March 20—Martha Gwinn, pupil of Arthur Schnabel and Harold Samuels delighted the College with a piano recital including selections of Bach, Schumann, Mozart and Chopin.

## TOWER

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March 28—The Cercle Français presented "Ces Dames aux Chapeaux Verts," a comedy by Albert Acremant. As usual, it was the classic performance of the year and has been very highly praised.

March 29—The Tower goes to press, and leaves the Class of 1937 the pleasant task of recording the College events.

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## DIRECTORY

### SENIOR CLASS

BAXTER, ANN CARROLL	159 Marlborough Road, Brooklyn, New York
BREEN, ROSALIE MARIE	254 East 68th Street, New York, New York
BROWN, ELIZABETH	563 West 161st Street, New York, New York
BRUCE, BETTY	1633 Cadillac Boulevard, Detroit, Michigan
COCUZZA, ANNA	311 East 17th Street, New York, New York
DANAHER, MARY MOONEY	1800 Third Avenue, Watervliet, New York
DEMPSEY, KATHLEEN	22 Montgomery Place, Brooklyn, New York
DIEHL, LEO	310 Fairview Avenue, Ambler, Pennsylvania
DILLON, CONSTANCE	1065 Lexington Avenue, New York, New York
DONNELLY, ELIZABETH	1012 Burns Avenue, Detroit, Michigan
FINAN, MARY ELIZABETH	600 West 115th Street, New York, New York
FREEHILL, MARY	113 East 177th Street, New York, New York
GEOGHEGAN, MARY VIRGINIA	2323 Highland Avenue, Cincinnati, Ohio
HASSETT, JANE	253 West 6th Street, Elmira, New York
JONES, ZAIDA MARIE	231 Upper Mountain Avenue, Montclair, New Jersey
KARTHAUS, EDNA	Box 112, Long Beach, Long Island
LARKIN, VERA	32 East 64th Street, New York, New York
LEAHY, EILEEN	31-47 Academy Street, Astoria, Long Island, New York
McCARTHY, MARY	607 Caroline Street, Ogdensburg, New York
MacDONALD, MARY	300 North Christina Street, Sarnia, Ontario, Canada
MONAHAN, MARIE	312 Mulry Lane, Lawrence, Long Island, New York
MOONEY, FLORENCE	29 Washington Square, New York, New York
MORRIS, MARY URSULA	540 West 142nd Street, New York, New York
MURPHY, RITA F.	7035 Broadway, Jackson Heights, Long Island, New York
MURRAY, MARY ANN	1031 Livingston Street, Carlyle, Illinois
MYERS, MARGARET	2682 Broadway, New York, New York
NOONAN, GERALDINE	126 Maple Street, Brooklyn, New York
O'CONNOR, MARJORIE	34 Willow Avenue, Larchmont, New York
O'DONOGHUE, SALLY	7 South Carol Boulevard, Upper Darby, Penna.
RYAN, ROSEMARY	307 West 92nd Street, New York, N. Y.
SEYMOUR, VIRGINIA	317 Seventh Avenue, Pelham, New York
THEISEN, MERCEDES	972 East Grand Boulevard, Detroit, Michigan
WALSH, ANNA C.	3 East 128th Street, New York, New York
WHITFIELD, KATHLEEN	662 Madison Avenue, Albany, New York
WILMOT, ELIZABETH	119 The Prado, Ansley Park, Atlanta, Georgia
WILSON, JEANNE	80 Fenimore Street, Brooklyn, New York

JUNIOR CLASS

AUSPITZER, HELENE C.	35 Lawrence Ave., Lawrence, Long Island, N. Y.
BARRETT, GERTRUDE	541 Hawthorne Place, Chicago, Illinois
BREMNER, NANCY	603 Stratford Place, Chicago, Illinois
BRISLIN, NATALIE	119-01 Hillside Ave., Richmond Hill, Long Island, N. Y.
BURKE, KATHARINE	129 South Broadway, White Plains, New York
CALLAHAN, BETTY	535 North Street, Pittsfield, Massachusetts
CAUGHLAN, CLAIRE	53 Greenwich Avenue, New York, New York
CHOQUETTE, ANNE-MARIE IMELDA	12 Summer Street, Adams, Mass.
CROWE, C. PATRICIA	3329 Washington Boulevard, Chicago, Illinois
CULLEN, MARY ELLEN	49 St. Nicholas Terrace, New York, New York
CUNNEEN, MARY ELIZABETH	90 Riverside Drive, New York, N. Y.
CUSICK, HELEN	1001 Electric Street, Scranton, Pennsylvania
DE LONE, MARGUERITE	Indian Creek Road, Overbrook, Pennsylvania
FIGUEREDO, ANITA	510 West 139th Street, New York, New York
GALLAGHER, DORA	102 Sixth Avenue, Brooklyn, New York
HARVEY, CATHERINE	27 Norwood Street, Portland, Maine
HILL, ANN MAURY	1810 Monument Avenue, Richmond, Virginia
HOPKINS, MARGERY	356 Fifth Street, Brooklyn, New York
HOULIHAN, MARY JOSEPHINE	311 Greene Street, Ogdensburg, New York
HOWE, CLAIRE M.	501 West 178th Street, New York, New York
HOWLEY, EUNICE	10 Rumsey Road, Yonkers, New York
HURLEY, MARION	103 Alumni Avenue, Providence, Rhode Island
ILLYNE, CATHERINE	260 Convent Avenue, New York, New York
JOY, EMMA ROWENA	31 Bertsch Street, Lansford, Pennsylvania
KELLY, MARY ALICE	37 West Court Street, Cortland, New York
KOPPEL, MARY	235 Pelhamdale Avenue, Pelham, New York
KRULL, PEGGY	3226 North Broad Street, Philadelphia, Pennsylvania
LITTLE, RUTH	6366 Woodbine Avenue, Philadelphia, Pennsylvania
McADAMS, MARY	219-134th Street, Belle Harbor, Long Island, New York
McCANN, RITA	616 Myrtle Avenue, Albany, New York
McCANN, ROSEMARY	66 Hillcrest Avenue, Yonkers, New York
McCARTHY, MARGARET	607 Caroline Street, Ogdensburg, New York
McGOLDRICK, MARY	294 Clinton Avenue, Brooklyn, New York
McPARTLAND, ANNE MARIE	620 West 141st Street, New York, New York
MEENAN, ALICE	110-05-71 Road, Forest Hills, Long Island, New York
MONAGHAN, DOROTHY B.	547 West 142nd Street, New York, New York
MOONEY, MARY K.	164 Colfax Street, Fall River, Massachusetts
MORAN, MARION	587 Third Street, Brooklyn, New York
NOONAN, CATHARINE	310 West 107th Street, New York, New York
PAPIN, RITA	38 Van Guilder Avenue, New Rochelle, New York

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POWERS, MARY	7243 Ingram Street, Forest Hills, Long Island, N. Y.
RAFTER, BETTY	7 Moore Road, Bronxville, New York
SCHICKEL, RUTH MARY	305 Cornell Street, Ithaca, New York
SULLIVAN, MARION	629 North 16th Street, Philadelphia, Pennsylvania
TIO, AURORA ELISA	San German, Puerto Rico
WALSH, BETSY	1 Convent Hill, New York, New York
WHITE, KATHERINE ANNE	618 West 142nd Street, New York, N. Y.
DE WILDE, DOLORES	329 West 82nd Street, New York, New York
WILLETT, JOAN	640 Riverside Drive, New York, New York
WILLIAMS, MURIEL	2499 Grand Avenue, New York, New York
WOOLLETT, MARGARET	480 Pleasant Street, Winthrop, Massachusetts

## SOPHOMORE CLASS

ARCHER, MARY McILWAINE	2916 Noble Avenue, Richmond, Virginia
BERTINI, MARGARET	37 Washington Square, New York, New York
BRADLEY, IRENE	770 Park Avenue, New York, New York
BYRNES, COLETTE	7217 Kessel Street, Forest Hills, Long Island, N. Y.
CASTANER, IRMA	Calle Pacheco, Box 89, Yawo, Puerto Rico
COX, ANNE E.	77 Calumet Street, Rochester, New York
COX, JOAN	159 Union Street, Bangor, Maine
CRAIGIE, VIRGINIA	Chatham, New Jersey
CUNEO, MARIE LOUISE	4 Hilltop Drive, Great Neck, Long Island, N. Y.
DALTON, BETTY	134 76th Street, Brooklyn, New York
DEERY, ELIZABETH E.	278 Lafayette Street, Salem, Massachusetts
DEHEY, MARY	1202 Columbia Street, Lafayette, Indiana
DONNELLY, CONSTANCE M.	440 Riverside Drive, New York, N. Y.
DUFFY, HELEN	217 83rd Street, Brooklyn, New York
EVANS, MARY VIRGINIA	52 76th Street, Brooklyn, New York
FARLEY, BETTY	1377 Carroll Street, Brooklyn, New York
GIBBS, MARY	99 Claremont Avenue, New York, New York
GLYNN, K. A.	1803 Quentin Road, Brooklyn, New York
GOETT, DOROTHY	114-61 179th Street, St. Albans, Long Island, N. Y.
HARRIGAN, HELEN	243 Rutland Road, Brooklyn, New York
HARRINGTON, MARYANNE	2100 East Eighth Avenue, Denver, Colorado
HEIDE, MURIEL	210 Riverside Drive, New York, New York
HERBERMANN, DORIS ANNE	35 East 84th Street, New York, New York
HOGAN, MARIA E.	10 South William Street, Johnstown, New York
HOURIGAN, RUTH	210 North Main Street, Wilkes-Barre, Pennsylvania
HUSSEY, NANCY	23 Rogers Street, Kingston, New York
KREAG, JANE	88 Rutgers Street, Rochester, New York
LAMBERT, MARGARET	34-26 87th St., Jackson Heights, Long Island, N. Y.

## TOWER

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LARKIN, EILEEN	32 East 64th Street, New York, New York
LARKIN, KATHLEEN	32 East 64th Street, New York, New York
LARKIN, MAUREEN	32 East 64th Street, New York, New York
LAWLESS, MARY	9 East Boulevard, Rochester, New York
LOZANO, MARGARITA	188 Grand Avenue, Englewood, New Jersey
McCAFFERTY, ISABEL	219 Center Avenue, New Rochelle, New York
McDERMOTT, M. RITA	145 West 168th Street, New York, New York
McGANN, FRANCES	2734 Bambridge Avenue, New York, New York
McGOWAN, MARGARET	472 West 143rd Street, New York, New York
MILLER, LOIS HUGHES	103 72nd Street, Brooklyn, New York
MILNE, AGNES	3821 Woodley Road, Washington, D. C.
MOLINEUX, MARGERY JOAN	7601 Ridge Boulevard, Brooklyn, New York
MOONEY, ROSE	29 Washington Square, New York, New York
MORAN, JANE	1035 Bishop Road, Grosse Pointe, Michigan
NAUGHTON, IRENE	492 West 136th Street, New York, New York
NOKELY, MARY MARTHA	3801 Hawthorne Avenue, Richmond, Virginia
O'BRIEN, EILEEN	535 West 152nd Street, New York, New York
O'CONNELL, LORETTO	216 Lincoln Road, Brooklyn, New York
O'CONNOR, CLARISSA M.	553 Seventh Street, Brooklyn, New York
O'FARRELL, LAURA	77 Park Avenue, New York, New York
PARKER, MARY CATHERINE	155 Lexington Avenue, New York, New York
POWERS, MARJORIE	83-20 169th Street, Jamaica, Long Island, New York
RIPPON, REGINA D.	377 Essex Avenue, Bloomfield, New Jersey
RUBERT, CARMEN	Americo Salas 4, Santurce, Puerto Rico
SCHMID, JOAN	35 Pierrepont Street, Brooklyn, New York
SCHUMANN, VIRGINIA	572 Fourth Street, Brooklyn, New York
SCHWIERS, MATHILDE	875 West End Avenue, New York, New York
SCHWIERS, SUZETTE	875 West End Avenue, New York, New York
SHALE, MARION	24 Elm Avenue, Larchmont, New York
SPELLMAN, MARCELLA	Chateaugay, New York
STARRS, MARY GERTRUDE	484 West Grand Boulevard, Detroit, Michigan
STELLA, ETHEL	369 West 120th Street, New York, New York
SWEENEY, BETTY	69 Southern Parkway, Rochester, New York
TIO, PATRICIA AMERICA	San German, Puerto Rico
VEDOVI, JOSEPHINE MARIE	310 West 86th Street, New York, New York
WALSH, MARGARET	135 West 94th Street, New York, New York
WALSH, MIRIAM	135 West 94th Street, New York, New York
WALSH, ROSALIE	135 West 94th Street, New York, New York
WHALEN, RUTH	233 Westminster Road, Rochester, New York
WITHERSPOON, MARY	Riverdale-on-the-Hudson, New York, New York
WOBUS, CATHERINE	30 Rowley Street, Rochester, New York
WREN, MARY GRACE	547 West 147th Street, New York, New York

## FRESHMAN CLASS

ANDERSON, ELEANOR	19 Mayhew Avenue, Larchmont, New York
BAILLY, MARGARET D.	255 Soundview Avenue, White Plains, New York
BOSETTI, MERCEDES M.	1024 Arcadian Way, Palisade, New Jersey
BOWE, VIVIAN	1165 Fifth Avenue, New York, New York
BREEN, KATHERINE	254 East 68th Street, New York, New York
BRITTINGHAM, PEGGY	Short Hills, New Jersey
BRONSON, BETSY	5503 Hurst Street, New Orleans, Louisiana
CLARKE, ANGELA TRACY	7 Cottage Place, Utica, New York
CLARKE, MARY CLORINDA	7 Cottage Place, Utica, New York
COHALAN, MARY	32 East 64th Street, New York, New York
COLLINS, MARY ELIZABETH	442 Jamaica Avenue, Brooklyn, New York
CONBOY, CONSTANCE	Riverdale-on-the-Hudson, New York, New York
CONBOY, MARION	Riverdale-on-the-Hudson, New York, New York
CONROY, VIRGINIA	2402 Avenue N, Brooklyn, New York
COOKE, GRACE LOUISE	27 Linsley Avenue, Meriden, Conn.
CRONIN, BECKY	12 St. Joseph's Terrace, Albany, New York
DUFFY, SUZANNE	12 East 88th Street, New York, New York
DURNIN, MARJORIE	1344 Garden Road, Overbrook, Pennsylvania
EGAN, ALICE	40 Fairmount Avenue, Wakefield, Massachusetts
EMANUELLI, ISABEL	49 Ponce de Leon Avenue, Santurce, Puerto Rico
EVANS, BETTY	52 76th Street, Brooklyn, New York
FERRER, LETTY	390 West End Avenue, New York, New York
FLYNN, MARIE C.	35 McClellan Street, New York, New York
FORD, KATHERINE V.	140 Palmer Avenue, Larchmont, New York
GEOGHEGAN, JEANNE	2323 Highland Avenue, Cincinnati, Ohio
GOLDBACH, GERTRUDE	212 Stratford Road, Baltimore, Maryland
GREENE, ALICE A.	35 Congress Street, Portland, Maine
DE LA GUARDIA, MARIA ELENA	Box 172, Panama, R. P.
HOURIGAN, ROSINA	118 West River Street, Wilkes-Barre, Penna.
HURLEY, MARGARET	110 West 96th Street, New York, New York
HUSSEY, HARRIET	23 Rogers Street, Kingston, New York
HUSSON, ALICE	593 Park Avenue, Rochester, New York
KAUFMAN, VIRGINIA	215 West 98th Street, New York, New York
KAVANAGH, RITA J.	425 West 160th Street, New York, New York
KENNEDY, MARY	37 Riverside Drive, New York, New York
LANIGAN, HELEN	525 West 238th Street, New York, New York
LANTRY, JEANNE MARIE	141 19th Street, Brooklyn, New York
LAURRAURI, FAUSTA M.	Ponce, Puerto Rico

## TOWER

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LAWLESS, BETTY	9 East Boulevard, Rochester, New York
LEE, MARY HAMILTON	3333 North Charles Street, Baltimore, Maryland
LI, LAWREEN	68 Bonham Road, Hongkong, China
LUSSIER, ROSEMARY PATRICIA	504 East 87th Street, New York, New York
MAHER, KATHERINE	13 Lockwood Avenue, Old Greenwich, Connecticut
MANGAN, ALICIA HOPE	41 Bassett Street, New Britain, Connecticut
MANGAN, PATRICIA FAITH	41 Bassett Street, New Britain, Connecticut
MARION, BARBARA	742 Burlingame Avenue, Detroit, Michigan
McADAMS, MARGARET	219 134th Street, Belle Harbor, Long Island, N. Y.
McAGHON, URSULA	139 West 4th Avenue, Roselle, New Jersey
McAULIFFE, KATHRYN C.	35 Prospect Park West, Brooklyn, New York
McCARTHY, MARION PATRICIA	153 Upper Terrace, San Francisco, Cal.
McLOUGHLIN, JOSEPHINE	26 East 91st Street, New York, New York
MEEHAN, EILEEN	905 West End Avenue, New York, New York
MYERS, HELENE	1200 Fifth Avenue, New York, New York
NOONAN, RUTH A.	310 West 107th Street, New York, New York
ODEWALT, MARGARET C.	612 South Pershing Avenue, York, Penna.
OGLIETTI, FLORENCE	4525 49th Street, Woodside, Long Island, N. Y.
OGLIETTI, MELBA	4525 49th Street, Woodside, Long Island, N. Y.
O'MALLEY, GRACE GENEVIEVE	2500 Beacon Street, Chestnut Hill, Mass.
RINTELEN, GEORGINA	205 East 78th Street, New York, New York
RUBERT, ISABEL	Americo Salas 4, Santurce, Puerto Rico
SAURI, CARMEN	Ponce, Puerto Rico
SCHMID, MONA	35 Pierrepont Street, Brooklyn, New York
SHANAHAN, JOSEPHINE	408 West 130th Street, New York, New York
SINCLAIR, DOROTHY J.	570 Riverside Drive, New York, New York
THOMPSON, NORRISA	1215 Fifth Avenue, New York, New York
TOBIN, MARIBETH	60 Manning Boulevard, Albany, New York
TOOLEY, RUTH R.	124 East 79th Street, New York, New York
VALENTI, CHRISTINA MARY	26-37 12th Street, Astoria, Long Island, N. Y.
VALENTI, FRANCES	26-37 12th Street, Astoria, Long Island, New York
VILLENEUVE, MARIA ANTONIA	No. 2 de Diego Ave., Santurce, Puerto Rico
WALSH, JANE	1 Convent Hill, New York, New York
WILLIAMS, ANGELA	50 Plaza Street, Brooklyn, New York

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The Editorial Staff

expresses its heartfelt gratitude

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MOTHER SCHROEN

For her valuable assistance in the compilation  
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